

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{d.} = 52$

Flute 1 {
 Flute 2 {
 Piccolo {
 mf
 2 Oboes {
 2 Clarinets in B \flat {
 mf
 a 2
 2 Bassoons {
 Horn in F 1 2 {
 Horn in F 3 4 {
 a 2
 2 Trumpets in B \flat {
 Trombones 1 2 {
 Trombone 3 {
 Tuba {
 Timpani [B \flat E \flat F] {
 mp
 tr

Allegro $\text{d.} = 52$

Violin 1 {
 Violin 2 {
 mp
 Viola {
 mp
 Violoncello {
 f
 Contrabass {
 f

8

Fl. Fl.

Ob. a 2 *mp*

Cl.

Bsn.

Hn. Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. Tb. *p* *mp*

Tim. (tr) *tr*

> *p*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

16

Fl. *f*

Fl. *mf*

Ob. *f*

a 2 *mf*

Cl.

Bsn. *mf*

Hn. *mf*

a 2

Hn. *mf*

Tpt.

Tbn. *mf*

Tbn. Tb. *mf*

Tim. *(tr)* *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Fl. { Fl. *mp*

Ob. a 2 *mp*

Cl.

Bsn.

Hn. { Hn.

Tpt.

Tbn. *mp*

Tbn. Tb. *mp* *tr*

Tim. *mp*

Vln. 1 { Vln. 2 *mf*

Vla.

Vc.

Cb.

40

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Hn.

Tpt. *a 2*

Tbn. *mf*

Tbn. *p*

Tim. *mf* *f* *(tr)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top two staves are for Flutes, both playing eighth-note patterns with grace notes and a dynamic marking of *mf*. The third staff is for Oboe, which is silent. The fourth staff is for Clarinet, also silent. The fifth staff is for Bassoon, silent. The sixth and seventh staves are for Horns, both silent. The eighth staff is for Trombone, showing a rhythmic pattern of eighth and sixteenth notes. The ninth staff is for Tuba, with a dynamic marking of *mf* and a tempo marking of *p*. The tenth staff is for Timpani, with a dynamic marking of *mf*, a tempo marking of *f*, and a dynamic marking of *(tr)* above the staff. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass, all of which are silent. The key signature is four flats, and the time signature is common time.

48

This musical score page contains 12 staves, each with a different instrument's name and clef. The instruments are grouped into pairs by brace lines. The first two staves are Flutes (Fl.), the next two are Oboes (Ob.), the next two are Clarinets (Cl.), the next two are Bassoons (Bsn.), the next two are Horns (Hn.), the next two are Trombones (Tbn.), the next two are Bass Trombones (Tb.), the next two are Timpani (Timp.), the next two are Violins (Vln. 1 and Vln. 2), the next two are Violas (Vla.), the next two are Cellos (Vc.), and the last two are Double Basses (Cb.). The music is in 4/4 time and consists of seven measures. Measures 1-6 show various patterns of eighth and sixteenth notes with grace marks. Measure 7 begins with a dynamic change and continues the rhythmic patterns established in the previous measures.

55

Fl. { Fl.

To Picc.

Ob. a 2 *mf*

Cl. a 2 *mf*

Bsn.

Hn. { Hn.

Tpt.

Tbn. *mp*

Tbn. Tb. *mp*

Tim. *p*

Vln. 1 { Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

63

Fl. *mp*

Piccolo *mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt. 1. *mf*

Tbn. 1. *mf*

Tbn. Tb. *mf*

(tr) ~~~~~

Tim. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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78

Fl. { Picc. f

Ob.

Cl. a 2
a 2

Bsn.

Hn. { Hn. f

Tpt.

Tbn. { Tbn. f

Vln. 1 { Vln. 2 f

Vla. f

Vc. f

Cb. f

86

Fl. { Picc. f f

Ob. a 2 ff

Cl. f

Bsn. f f

Hn. { Hn. f

Tpt. f

Tbn. mf

Tbn. Tb. f

Tim. (tr) tr tr f

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Cb. ff

94

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

101

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

Fl.

Picc.

Ob.

C1.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.
Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

