

Suite cosmique II

pour ensemble de flûtes

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1. Novæ

1 Allegro ♩ = 120

Piccolo

Flute 2

Flute 3

Alto Flute (noted in C)

Bass Flute

Contrabass Flute

pp

p 3 3 3 3 3 3 3 3

p

Detailed description: This is the first system of the musical score for '1. Novæ'. It is in 4/4 time and marked 'Allegro' with a tempo of 120 beats per minute. The score is for a flute ensemble. The Piccolo, Flute 2, and Flute 3 parts begin with a whole note chord (F4, A4, C5) marked *pp*. The Alto Flute part plays a continuous eighth-note pattern starting on G4. The Bass Flute part plays a triplet eighth-note pattern starting on F4, marked *p*. The Contrabass Flute part plays a single low note (C2) marked *p*.

3

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is the second system of the musical score. The Piccolo part continues with a melodic line. The Flute 2 and Flute 3 parts play chords. The Alto Flute part continues with its eighth-note pattern. The Bass Flute part continues with its triplet eighth-note pattern. The Contrabass Flute part remains on a low note.

6

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

9

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

fff *pp*

fff *pp*

fff *pp*

fff *p*

fff *p*

flz. **Andante** ♩ = 96

14

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

p

19 **poco rit. . . . A tempo**

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf

26

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf

mf

32

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mp

mp

mf

f

f

Allegro ♩ = 120

49

Picc. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *sfz* *pp subito*

B. Fl. *sfz* *p subito*

Cb. Fl. *sfz* *p subito*

52

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

55

Picc. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *mp*

Cb. Fl. *mp*

57

Picc. *ppp* *p*

Fl. *ppp* *p*

Fl. *ppp* *p*

A. Fl. *ppp* *p*

B. Fl. *ppp* *p*

Cb. Fl. *ppp* *p*

2. La fin du temps

1 **Largo** ♩ = 48

Piccolo

Flute 2 *pp*

Flute 3 *pp*

Alto Flute (noted in C) *pp*

Bass Flute *p*

Contrabass Flute *p*

2

Picc.

Fl. *p*

Fl. *p*

A. Fl. *mp*

B. Fl.

Cb. Fl.

3

Picc. *pp*

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

4

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

5

Picc. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The Piccolo and the first Flute part play a rapid sixteenth-note scale in G major. The second Flute part plays a melodic line with a trill in measure 6. The Alto Flute part has a melodic line with a trill in measure 6. The Bass Flute and Contrabass Flute parts play a simple melodic line with a slur. The key signature has one sharp (F#).

6

Picc. Fl. Fl. A. Fl. B. Fl. Cb. Fl.

mf *mf*

Detailed description: This system contains measures 6 and 7 of a musical score. It features the same six staves as the previous system. The Piccolo and the first Flute part continue their rapid sixteenth-note scale. The second Flute part has a melodic line with a slur and a dynamic marking of *mf*. The Alto Flute part has a melodic line with a slur and a dynamic marking of *mf*. The Bass Flute and Contrabass Flute parts continue their simple melodic line with a slur. The key signature has one sharp (F#).

7

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The key signature has one sharp (F#). The Picc. and Fl. parts play a complex, fast-moving melodic line with many slurs and ties. The A. Fl. part has a few notes with slurs. The B. Fl. and Cb. Fl. parts play a simple, sustained harmonic line with long slurs.

8

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same five woodwind staves as the previous block. The Picc. and Fl. parts continue their complex melodic line. The A. Fl. part has a few notes with slurs. The B. Fl. and Cb. Fl. parts play a simple, sustained harmonic line with long slurs.

9

Picc. *f* *tr* *pp*

Fl. *f* *tr* *pp*

Fl. *tr* *pp*

A. Fl. *tr* *pp*

B. Fl. *pp*

Cb. Fl. *pp*

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Piccolo, Flute 1, Flute 2, Alto Flute, Bass Flute, and Contrabass Flute. The Piccolo and Flute 1 parts have a complex, rapid sixteenth-note pattern in the first half of measure 9, followed by a trill in measure 10. The other instruments have simpler, more melodic lines. Dynamics range from *f* to *pp*. The time signature is 2/4.

Décidé, modéré, un peu vif (♩ = 96 env.)

11

Picc. *f* *tr* *ff*

Fl. *f* *tr* *ff*

Fl. *f* *tr* *f*

A. Fl. *f* *tr* *f*

B. Fl. *f* *tr* *f*

Cb. Fl. *f* *tr* *f*

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same six staves as the previous block. The Piccolo and Flute 1 parts have a complex, rapid sixteenth-note pattern in the first half of measure 11, followed by a trill in measure 12. The other instruments have simpler, more melodic lines. Dynamics range from *f* to *ff*. The time signature is 2/4.

15

Picc. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff f ff*

B. Fl. *ff f ff*

Cb. Fl. *ff f ff*

20

Picc. *f*

Fl. *ff f*

Fl. *f ff f*

A. Fl. *f ff f*

B. Fl. *f ff f*

Cb. Fl. *f ff f*

24

Picc. *ff* *f* *ff* *tr*

Fl. *ff* *f* *ff* *tr*
8va (ad lib.)

Fl. *ff* *f* *ff* *tr*

A. Fl. *ff* *f* *ff* *tr*

B. Fl. *ff* *f* *ff* *tr*

Cb. Fl. *ff* *f* *ff* *tr*

30

Picc. *p subito*

Fl. *p subito*

Fl. *mf chantant*

A. Fl. *p*

B. Fl. *f chantant*

Cb. Fl. *mp*

34

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf chantant

fz

fz

f chantant

pp

38

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

mf chantant

pp

pp

pp

f chantant

42

Picc. *mf* flz

Fl. *pp*

Fl.

A. Fl. *mf* flz

B. Fl.

Cb. Fl.

46

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

Cb. Fl. *f*

49

molto rit. *tr* To Flute

Picc.

Fl.

Fl.

A. Fl.

B. Fl.

Cb. Fl.

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

ff *tr*

3. Odysseus

Un poco andante ♩ = 78

1

Flute

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *pp*

Alto Flute (noted in C) *pp*

Bass Flute *pp*

Contrabass Flute *p*

3

Fl. *mp*

Fl. *mp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *mf* *pp* *mf*

Cb. Fl. *mf* *pp* *mf*

6

Musical score for measures 6-8. The score is for a woodwind section with five parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The key signature is B-flat major (two flats). Measure 6 starts with a treble clef and a key signature change to B-flat major. The first two Flute parts play a melodic line with a slur and a crescendo hairpin, marked *mp*. The third Flute part plays a sixteenth-note pattern with a slur and a crescendo hairpin, also marked *mp*. The Alto Flute part plays a sixteenth-note pattern with a slur and a crescendo hairpin, also marked *mp*. The Bass Flute and Contrabass Flute parts play a sustained note with a slur and a crescendo hairpin, marked *pp* at the start, *mf* in the middle, and *pp* at the end.

9

Musical score for measures 9-11. The score is for a woodwind section with five parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The key signature is B-flat major (two flats). Measure 9 starts with a treble clef and a key signature change to B-flat major. The first two Flute parts play a melodic line with a slur and a crescendo hairpin, marked *pp*. The third Flute part plays a sixteenth-note pattern with a slur and a crescendo hairpin, marked *pp*. The Alto Flute part plays a sixteenth-note pattern with a slur and a crescendo hairpin, marked *mf* *espress.*. The Bass Flute and Contrabass Flute parts play a sustained note with a slur and a crescendo hairpin, marked *mf* at the start, *pp* in the middle, and *p* at the end. There are triplets of sixteenth notes in measures 10 and 11.

13

Fl. *mf espress.*

A. Fl.

B. Fl. *mf espress.*

Cb. Fl.

Detailed description: This block contains the musical notation for measures 13 through 16. It features six staves: two for Flute (Fl.), one for Alto Flute (A. Fl.), one for Bass Flute (B. Fl.), and one for Contrabass Flute (Cb. Fl.). The key signature is B-flat major (two flats). The top two Flute staves play a melodic line with eighth-note patterns and slurs. The Bass Flute and Contrabass Flute staves play a harmonic accompaniment of half notes. The Alto Flute staff has a similar eighth-note pattern. Dynamic markings include *mf espress.* for the top two Flute staves and *mf espress.* for the Bass Flute staff.

17

Fl.

Fl. *p*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mf*

Cb. Fl. *mf*

Detailed description: This block contains the musical notation for measures 17 through 20. It features six staves: two for Flute (Fl.), one for Alto Flute (A. Fl.), one for Bass Flute (B. Fl.), and one for Contrabass Flute (Cb. Fl.). The key signature is B-flat major (two flats). The top two Flute staves continue with melodic lines. The Bass Flute and Contrabass Flute staves play a harmonic accompaniment of half notes. The Alto Flute staff has a similar eighth-note pattern. Dynamic markings include *p* for the second Flute staff, *mf* for the first Flute staff, *mp* for the Alto Flute staff, *mf* for the Bass Flute staff, and *mf* for the Contrabass Flute staff.

21

Fl.
Fl.
Fl.
A. Fl.
B. Fl.
Cb. Fl.

mf
mf

25

Fl.
Fl.
Fl.
A. Fl.
B. Fl.
Cb. Fl.

pp
pp
pp
p

29

Fl. *mp*

Fl. *mp*

A. Fl.

B. Fl. *mf*

Cb. Fl. *mf*

32

Fl. *mp* *mp*

Fl. *mp* *mp*

A. Fl.

B. Fl. *pp* *mf* *pp*

Cb. Fl. *pp* *mf* *pp*

35

Fl. *mp*

Fl. *mp*

Fl.

A. Fl.

B. Fl. *mf* *pp* *mf*

Cb. Fl. *mf* *pp* *mf*

38

Fl. *pp*

Fl. *pp*

Fl. *pp* *mf espress.*

A. Fl. *pp* *mf espress.*

B. Fl. *pp* *p*

Cb. Fl. *pp* *p*

41 **rall.**

Fl.
Fl.
Fl.
A. Fl.
B. Fl.
Cb. Fl.