

# Cosmic Suite

for Flute Trio

Louis Sauter

## 1. Milkomeda

1 **Moderato** ♩ = 112

The score is for three parts: Piccolo, Flute, and Alto Flute. It begins with a first ending bracket over measures 1-4. The Piccolo part features a continuous eighth-note pattern with a key signature of one sharp (F#). The Flute and Alto Flute parts play sustained notes, with the Flute part marked *pp* and the Alto Flute part marked *pp*. From measure 5, the Piccolo part continues with eighth notes and includes triplets. The Flute and Alto Flute parts continue with sustained notes, with the Flute part marked *p* and the Alto Flute part marked *p*. Measure 10 shows the Piccolo part with a complex rhythmic pattern of eighth notes and triplets. The Flute and Alto Flute parts continue with sustained notes, with the Flute part marked *mp* and the Alto Flute part marked *mp*. Measure 14 shows the Piccolo part with a complex rhythmic pattern of eighth notes and triplets. The Flute and Alto Flute parts continue with sustained notes, with the Flute part marked *mp* and the Alto Flute part marked *mp*.

2

17

*mp*

*f*

*f*

19

*f*

*mp*

*f*

22

*f*

*mp*

24

*flz*

*nat.*

*ff* *flz*

*pp* *nat.*

*ff* *flz*

*pp* *nat.*

*ff*

*pp*

28

*p*

*p*

*p*

33

mp 3 3 3 3 3 3 3 3 3 3 3 3

mf

mf

Detailed description: This system contains measures 33 through 36. The top staff features a complex melodic line with frequent triplets and slurs. The middle staff provides harmonic support with chords and some melodic fragments. The bottom staff has a more sparse accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 37 through 40. The top staff continues with intricate triplet patterns and slurs. The middle and bottom staves provide harmonic accompaniment with various note values and rests. The overall texture is dense and rhythmic.

41

3 3 3 3

f

f

Detailed description: This system contains measures 41 and 42. The top staff features a melodic line with triplets. The middle staff has a long, sustained chord or melodic line. The bottom staff has a few notes and rests. Dynamics include forte (f).

43

Detailed description: This system contains measures 43 and 44. The top staff has a very active melodic line with many slurs and ties. The middle and bottom staves have long, sustained notes and rests, providing a harmonic foundation.

45

f mf

mp

mf

Detailed description: This system contains measures 45 through 48. The top staff has a melodic line that transitions from a forte (f) dynamic to mezzo-forte (mf). The middle staff has a melodic line starting at mezzo-piano (mp) and moving to mezzo-forte (mf). The bottom staff has a simple accompaniment with long notes and rests.

48

*p* *pp* To Fl.

*mf* *p* *pp* To Fl.

*mp* *p* *pp*

## 2. Odysseus

1 **Andante** ♩ = 84

Flute *pp* *mp* *pp*

Flute *pp*

Flute *pp* *mf*

4

*mf* *pp*

*mp* *pp*

*mf* *pp*

7

*pp* *mf* *pp*

*mf* *pp* *mf*

To coda  $\phi$

10

3 3 3 3 *pp*  
*mf espress.*  
*p*

14

*mf espress.*  
*pp*

19

*p*  
*mf*  
*mp*

24

D.C. al Coda

*mf*  
*pp*  
*pp*  
*pp*

29  $\phi$  CODA

rall. . . . .

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Piccolo  
Flute

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## 1. Milkomeda

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1 **Moderato** ♩ = 112

Picc. *pp*

5 *p*

9 *mp*

12

15

17 *mp*

19

21 *f* *ff* flz

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26 nat.  
*pp*

30  
*p*

34  
*mp*

37

40

42

44

46 *f* *mf* *p* *pp* To Fl.

# 2. Odysseus

1 **Andante** ♩ = 84

Fl. *pp* *mp* *pp*

5 *mf*

8 *pp*

10 **To coda**  $\phi$  *pp*

14 *mf* *espress.*

18 *p*

22 *mf*

27 **D.C. al Coda** *pp*  $\phi$  **CODA** *pp*

31 *rall.* *pp*



Flute

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## 1. Milkomeda

Louis Sauter

1 **Moderato** ♩ = 112

pp p

mp

f

mp f

ff pp p

mf

f

mp

mf p pp

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# 2. Odysseus

1 **Andante** ♩ = 84

3 *pp* *mp* *pp*

6 *mf*

9 *pp* *mf espress.* To coda  $\phi$

13 *pp*

17 *mf*

22

26 *pp* *D.C. al Coda*

29  $\phi$  **CODA** *pp* *mf* *espress.* *rall.* *pp*

Alto Flute  
Flute

# Cosmic Suite

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## 1. Milkomeda

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1 **Moderato** ♩ = 112

A. Fl.

7

13

20

24

29

36

43

48

To Fl.

*pp* *p* *mp* *f* *ff* *pp* *p* *mf* *f* *mf* *mp* *p* *pp*

## 2. Odysseus

1 **Andante** ♩ = 84

Fl. *pp* *mf* >

4 *mf* > *pp*

7 *mf* > *pp* *mf* > > **To coda** ◊

12 *p*

19 *mp*

24 **D.C. al Coda** *pp* 3 3

29 ◊ **CODA** *pp* *p* *pp* **rall.** . . . . .