

Suite cosmique
pour quintette avec piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Violin *pp* *p*

Violin *pp* *p*

Viola *pp* *cresc. p*

Violoncello *pp* *cresc. p*

Piano *pp* *cresc. p*

una corda *Red* tre corde

mp *mf* *f*

mp *mf* *f*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *f* *ff*

Andante ♩=96

ff *crescendo molto* *fff*

ff *crescendo molto* *fff*

crescendo molto *fff* *pp* *p*

crescendo molto *fff* *pp* *p*

fff *pp* *p*

una corda *Red* tre corde

16

pp

mf

mf

Red

21

mf

mf

Red

26

p

f

f

Red

30

31

32

33

34

f

mf

ff

Red

35

36

37

38

39

40

41

Red

42

43

44

45

46

47

mf

f

8va

mf

Red

This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License

41

pp

pp

p

(8va)

p

Red

53

pp

pp

pp

pp

una corda

56

p

p

diminuendo

pp

mp

p

p

diminuendo

pp

p

cresc.

p

mp

p

dim

pp

mp

cresc.

mp

p

dim

pp

mp

pp

pp

mf

paumes / palms

tre corde

Red

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

Violin

Violin

Viola

Violoncello

Piano

8va

ms.

1st ind.

2

3

3

3

simile

mp

p

mp

mp

mp

mf

Musical score system 10-12. The system consists of five staves. The top staff (treble clef) features a complex melodic line with frequent triplets and slurs. The second staff (treble clef) has a simple, steady melodic line. The third staff (bass clef) provides a harmonic accompaniment. The fourth and fifth staves (grand staff) show the piano accompaniment with wide intervals and sustained notes.

Musical score system 13-15. The system consists of five staves. The top staff (treble clef) continues with complex melodic patterns, including triplets and slurs, with a dynamic marking of *p*. The second staff (treble clef) has a melodic line with a dynamic marking of *mf*. The third staff (bass clef) has a melodic line with a dynamic marking of *mp*. The fourth and fifth staves (grand staff) show the piano accompaniment with a dynamic marking of *mf* and include triplets.

Musical score system 16-18. The system consists of five staves. The top staff (treble clef) features a complex melodic line with slurs and a dynamic marking of *mf*. The second staff (treble clef) has a simple melodic line. The third staff (bass clef) provides a harmonic accompaniment. The fourth and fifth staves (grand staff) show the piano accompaniment with wide intervals and sustained notes.

23

f *mp*

f *p*

f *p*

f *p* *8va*

crescendo *mf* *crescendo molto* *ff* *mp*

play all notes in interval with forearms

27

mf

mf

mf

mf

(8va)

33

mf

mf

mf

mp *mf*

(8va)

System 1 (measures 36-39): This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a steady bass line in the left hand. The notation includes various accidentals and articulation marks.

System 2 (measures 40-42): This system contains measures 40, 41, and 42. Measure 42 introduces a new piano texture with a complex right-hand part featuring sixteenth-note patterns and a dynamic marking of *mf*. The vocal line continues with a melodic line. The piano accompaniment includes a steady bass line.

System 3 (measures 43-44): This system contains measures 43 and 44. Measure 44 features a highly technical piano part with a complex right-hand part involving sixteenth-note patterns and a dynamic marking of *mf*. The vocal line continues with a melodic line. The piano accompaniment includes a steady bass line.

45 46

47 48

49 50

diminuendo

p *pp*

Rit.

3. Trou noir (Black Hole)

Allegro ♩=144

Violin
Violin
Viola
Violoncello

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

15ma
eliss.
8vb

Note (1) (2)
8vb

Red

Andante ♩=84

a Tempo

pp *mp* *f* *ff* *pp*

pp *mp* *f* *ff* *pp*

pp *mp* *mf* *f* *ff* *pp*

pp *mp* *mf* *f* *ff* *pp*

pp *cresc.* *mp* *cresc.* *ff* *cresc.* (2) *f*

Red

10

p *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

ff *f*

Allegro ♩=144

20

f *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp*

ff *15ma* *gli* *ff* *15ma* *gli*

Red ————— Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante ♩=84

Violin *mf*

Viola *p sempre legato*

Violoncello *mp* *mf* *f*

Piano *p sempre legato* *mf*

Red

Detailed description: This block contains the first system of a musical score for four instruments: Violin, Viola, Violoncello, and Piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=84. The Violin part begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Viola and Violoncello parts play a continuous eighth-note accompaniment. The Piano part features a complex texture with eighth-note patterns in both hands. Dynamic markings include *mf* for the Violin, *p* for the Viola, *mp*, *mf*, and *f* for the Violoncello, and *p* and *mf* for the Piano. The system concludes with a 'Red' bracket.

p sempre legato *mf*

mf *p sempre legato*

f

Red

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features the same four instruments: Violin, Viola, Violoncello, and Piano. The Violin part continues with a half note G4, followed by a quarter note A4, and a half note Bb4. The Viola and Violoncello parts continue with their eighth-note accompaniment. The Piano part maintains its complex texture. Dynamic markings include *p* and *mf* for the Violin, *mf* and *p sempre legato* for the Viola, *f* for the Violoncello, and *f* for the Piano. The system concludes with a 'Red' bracket.

Musical score system 1, measures 7-9. The system includes five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand piano staff. The key signature is B-flat major. The first vocal staff begins with a rest followed by a melodic line starting at measure 8, marked *p sempre legato*. The second vocal staff has a continuous eighth-note accompaniment. The Bass staff has a melodic line starting at measure 8, marked *mf*. The grand piano staff features a complex accompaniment with triplets and slurs, marked *f*.

Musical score system 2, measures 10-15. The system includes five staves. The first vocal staff has a melodic line starting at measure 10, marked *mf espress.*, with a "To Coda" instruction above it. The second vocal staff has a continuous eighth-note accompaniment, marked *p sempre legato*. The Bass staff has a melodic line starting at measure 10, marked *mp*. The grand piano staff features a complex accompaniment with triplets and slurs, marked *p*.

Musical score system 3, measures 16-21. The system includes five staves. The first vocal staff has a melodic line starting at measure 16, marked *p sempre legato*. The second vocal staff has a continuous eighth-note accompaniment, marked *espress.*. The Bass staff has a melodic line starting at measure 16, marked *mf*. The grand piano staff features a complex accompaniment with triplets and slurs, marked *p sempre legato*.

23

p

mp

p

Red Red Red Red Red Red

30

p

D.C. al Coda

D.C. al Coda

35

p

mf espress.

p

p sempre legato

mp

mf

rall.

p

Red Red Red Red Red Red Red