

Suite cosmique

pour piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Andante ♩=96

The musical score is written for piano in 4/4 time with a tempo of Andante (♩=96). It consists of several systems of staves. The first system (measures 1-4) features a bass clef with a *pp* dynamic and a *una corda* instruction. The right hand has a treble clef with a key signature of one flat. The second system (measures 5-8) includes a *crescendo* marking and a *mf* dynamic, with a *tre corde* instruction below. The third system (measures 9-10) shows a *f* dynamic in the bass and a *fff* dynamic in the treble. The fourth system (measures 11-18) starts with *pp* and *una corda*, then changes to *p* and *tre corde*. The fifth system (measures 19-22) has a *mf* dynamic. The sixth system (measures 23-26) continues with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 *f*

Red

31

Red

35 *ff*

Red

40 *f*

Red

45

Red

48 *mf*

Red

51

p

Ped

54

56

pp

una corda

60

crescendo *mp* *diminuendo* *pp*

66

pp

tre corde

8va

20

(8va)

22

crescendo

24

mf *crescendo molto* *ff* *pp*

play all notes in interval with forearms

31

pp *mp*

3. Trou noir (Black Hole)

Allegro
15ma

Note 1

Andante (♩=96)

ff 15ma

pp *crescendo*

8vb

8vb

mp *crescendo molto* -----

ff

(2) *f*

(2) *ff*

(2) *f*

Allegro
15ma

(2) *ff* 15ma

(2) *ff* 15ma

(2)

Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante (♩ = 84)
sempre legato

p

mf en dehors

mf

mf

p *mf* *espress.*

al Coda

The musical score is written in a grand staff with two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 9. The piece is in B-flat major and 4/4 time. It begins with a tempo of Andante (84 beats per minute) and the instruction 'sempre legato'. The right hand plays a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and expressive (*espress.*). The score includes fingerings such as '3 2' and '3 2' for triplets, and '3' for other triplet markings. A 'Coda' symbol is present at the end of the piece, and the instruction 'al Coda' appears above the final measure. Rehearsal marks are indicated by a stylized 'Ced' symbol below the staff lines.

13 *p* *mf* *espress.*

18 *mf* *mp* *p*

24 *mf* *p*

30 *mf* *espress.* *p*

D.C. al Coda ♯

33 *rall.* *pp*