

Suite cosmique II

pour piano

1. Novæ

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1 **Allegro** ♩ = 120

pp
Ped.
4 1 2 3 5
7

pp
sempre simile

cresc. poco a poco

sempre cresc.
3 3 3 3

cresc. molto
ff

*

12 **Andante** ♩ = 96

pp

18 *poco rit.* . . . **A tempo**

mf

24

30

36 *f cresc. poco a poco*

42 *ff*

46 *fff*

tutta forza

50 **Allegro** ♩ = 120

pp
Ped.
7

51

pp
sempre simile

53

cresc. poco a poco

55

dim. poco a poco

57 **rit.**

58

pp
ppp

*

2. La fin du temps

1 Largo ♩ = 48

1 *pp* *p* *tr*

5 *tr* *pp* *mp*

9 *tr* *pp* *mp* *pp* *f* *f*

Décidé, modéré, un peu vif ♩ = 96

13 *ff* *f* *ff* *f*

18 *ff* *f* *ff*

23 *f* *ff* *f* *f*

29

ff *pp non legato*

33

38

42

47

molto rit.

f *ff*

3. Odysseus

1 **Un poco andante** ♩ = 78 *le chant en dehors*

p *sempre legato*

mf

4 *simile*

7

10 *mp espress.*

p

14 *pp*

mp espress.

19 *mp*

p

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system starts with a tempo marking of 'Un poco andante' and a metronome marking of ♩ = 78. The first staff has a dynamic marking of 'p' and the instruction 'sempre legato'. The second staff has a dynamic marking of 'mf'. The second system includes the instruction 'simile'. The third system has a dynamic marking of 'mp espress.' in the first staff and 'p' in the second. The fourth system has a dynamic marking of 'pp' in the first staff and 'mp espress.' in the second. The fifth system has a dynamic marking of 'mp' in the first staff and 'p' in the second. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

p 3 3

29

le chant en dehors

p sempre legato

mf

32

simile

simile

35

mp espress.

38

mp espress.

p

41

rall.

pp