

Louis Sauter

Suite cosmique II

pour flûte, violon, alto et violoncelle

(2019)

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1. Novæ

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1 **Allegro** ♩ = 120

Flûte: *ppp* *cresc. poco a poco*

Violon: *pizz.* *p* *cresc. poco a poco*

Alto: *ppp* *cresc. poco a poco*
Glissando harmonique (Harmonic glissando) *augmenter progressivement la pression de la main gauche (gradually increase left hand pressure)*

Violoncelle: *ppp* *cresc. poco a poco*
Glissando harmonique (Harmonic glissando) *augmenter progressivement la pression de la main gauche (gradually increase left hand pressure)*

7

Flûte: *cresc.* *fff* *flz*

Violon: *cresc.* *fff*

Alto: *cresc.* *fff*

Violoncelle: *cresc.* *fff*

12 Andante ♩ = 96

(ord.)

Musical score for measures 12-18. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with slurs and accents, marked *ppp*. The Violin II part has a similar melodic line, also marked *ppp*. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines, all marked *ppp*. The word "arco" is written above the Violin II staff. The tempo is marked "Andante" with a quarter note equal to 96 beats per minute.

19 molto rit. . . . A tempo

Musical score for measures 19-25. The score continues with four staves. Measures 19-20 are marked "molto rit." and feature a melodic flourish in the Violin I part. Measures 21-25 are marked "A tempo" and show a change in the bass line, with the Cello/Double Bass part marked *mf*. The Violin I part has a rest in measure 21.

26

Musical score for measures 26-32. The score continues with four staves. Measures 26-32 feature a melodic line in the Violin I part marked *mf*, and a rhythmic pattern in the Cello/Double Bass part. The Violin II part has a melodic line marked *mf*.

33

Musical score for measures 33-39. The score continues with four staves. Measures 33-39 feature a melodic line in the Violin I part marked *f*, and a rhythmic pattern in the Cello/Double Bass part marked *f*. The Violin II part has a melodic line marked *f*.

40

fff

fff

47 **Allegro** ♩ = 120

fff

fff

sfz

sfz

sfz

ppp

ppp

Glissando harmonique
(Harmonic glissando)

Glissando harmonique
(Harmonic glissando)

ppp

ppp

pizz.

p

54

p

ppp

arco

mf

p

ppp

p

ppp

gliss.

gliss.

gliss.

p

ppp

2. La fin du temps

1 **Largo** ♩ = 48

p

pp

ppp

6 *mf* *p* *mp* *p* *pp* *pp* *pp* *p* *pp*

poco rit.

11 **Moderato** ♩ = 96

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

17

ff ff

ff f ff

f ff f ff

f ff f ff

23

f f f

f f f

f ff f

f ff f

29

ff mf chantant

ff p

ff p subito mf chantant

ff p

6 34

mf
mf chantant
p

39

ord.
mf
p
mf chantant

44

flz
mf
mp
p
p

48

ord.
ff
molto rit.
ff
ff
ff

3. Odysseus

1 Un poco andante ♩ = 74

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is marked *mp*. The second and third staves are for the piano, both playing a continuous eighth-note accompaniment with a dynamic of *pp*. The bottom staff is the bass line, starting with a whole rest followed by a half note G3, a half note F3, and a half note E3. The dynamic is marked *pp*. A fermata is placed over the final note of the bass line.

The second system of the musical score consists of four staves. The top staff continues the vocal line with a melodic phrase: a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The dynamic is marked *mp*. The second and third staves continue the piano accompaniment with a dynamic of *pp*. The bottom staff continues the bass line with a half note D3, a half note C3, and a half note B2. The dynamic is marked *pp*. A fermata is placed over the final note of the bass line.

The third system of the musical score consists of four staves. The top staff continues the vocal line with a melodic phrase: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic is marked *mp*. The second and third staves continue the piano accompaniment with a dynamic of *pp*. The bottom staff continues the bass line with a half note G2, a half note F2, and a half note E2. The dynamic is marked *pp*. A fermata is placed over the final note of the bass line.

10

mp espress.
pp
pp
pp
p

15

pp
mp espress.
pp
pp
mf

20

p
mf
pp
p
mf

25

pp
pp
pp
pp
pp

30

mp *mp* *pp*

33

mp *pp* *mp*

36

mp *pp* *mp*

39

poco rit. *molto rit.*

mp espress. *pp* *pp* *pp* *p*