

Louis Sauter

Saint-Pétersbourg

pour alto solo

Rév. 20150303

SAINT-PETERSBOURG

pour alto solo

Louis SAUTER

1. Sur la Néva

Moderato ♩ = 96
sul pont.

sempre tremolo

ppp

ord.

ff

mp

mf

ff

ff

pp

mf

f

mf

3 3 3 3 *f* *mf*

p

pp *mf*

ff *mf* *ff*

ppp *p* sul pont. 0

sempre tremolo

p ord. 0

2. Dîner au Tsar après le ballet

Lento maestoso ♩ = 54

musical score for the first section of "Dîner au Tsar après le ballet". The piece is in 4/4 time, marked "Lento maestoso" with a tempo of ♩ = 54. The score begins with a *pizz.* (pizzicato) section marked *mf*, followed by an *arco* (arco) section marked *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score is divided into two systems by a double line.

Un poco più mosso ♩ = 68

musical score for the second section of "Dîner au Tsar après le ballet". The piece is in 4/4 time, marked "Un poco più mosso" with a tempo of ♩ = 68. The score begins with a *pizz.* (pizzicato) section marked *mf*, followed by an *arco* (arco) section marked *mp*, and then a section marked *en dehors*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The score is divided into three systems by double lines.

mf

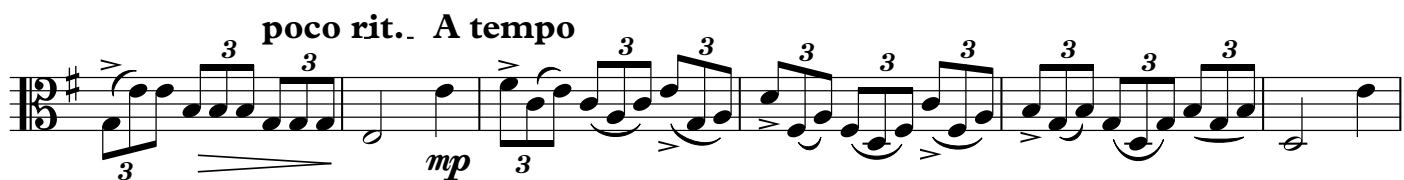
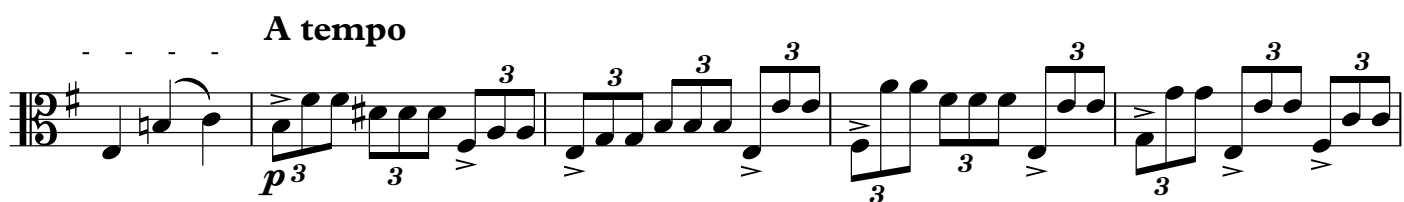
mf

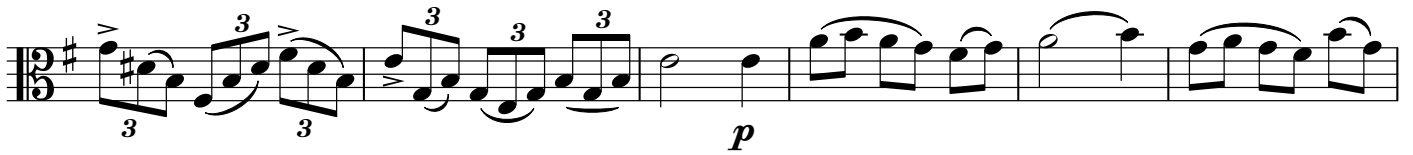
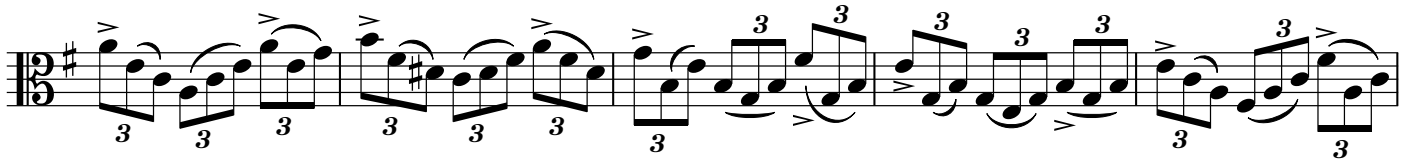
mp

molto rit. . . . **Tempo primo**

3. Le musée de l'Ermitage

Moderato ♩ = 88





4. Perspective Nevsky

Allegretto ♩ = 100

