

à Igor Stravinsky

Louis Sauter

САНКТ-ПЕТЕРБУРГ
Saint-Petersbourg

Concertino pour clarinette

Instrumentation

Clarinete en sib solo

1 Piccolo

2 Flûtes

2 Hautbois

1 Cor anglais

2 Clarinettes en sib

1 Clarinette basse en sib

2 Bassons

1 Contrebasson

4 Cors en fa

2 Trompettes en sib

3 Trombones

1 Tuba

Timbales (3)

1 Harpe

Cordes

САНКТ-ПЕТЕРБУРГ - Saint-Petersbourg

Concertino pour clarinette

Ha Hebe

Sur la Néva

Louis Sauter

Moderato

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Moderato

Violons I

Violons II

Altos

Violoncelles

Contrebasse

Эй, ухнем!

pp

pp div.

tutti

pp

17

Cl. *p* *ff* *mf* *mf*

Picc. *ff*

Fl. *ff* *mp* 3 3 3 3

Htb. *ff* *mp* 3 3 3 3

Cr. ang. *ff*

Cl. *ff* *mf* *ff*

Cl. B *ff* *mf* *ff* "Позарастали стежки-дорожки" *mf*

Bsn. *ff* *p* *pp*

C. Bsn. *ff* *p* *pp*

Cr. 1&2 *ff* *mf* *ff* *p* *pp*

Cr. 3&4 *ff* *mf* *ff* *p* *pp*

Trp. *ff* *ff*

Trb. 1&2 *ff* *mf* *ff*

Trb. 3 *ff* *mf* *p* *pp*

Tbn. *f* *pp*

Hp. *p*

V. I *mp* 3 3 3 3 arco

V. II *mp* 3 3 3 3 arco

A. *f* *mp*

Vc. *f* *mp*

C. B. *f* *tutti* *p* *div.*

26

Cl. *f* *p* *f*

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2 *mp* 1.

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tbn.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

This musical score page contains measures 34 through 41. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 34-41, featuring a melodic line with triplets and dynamics *ppp*, *mf*, and *mp*.
- Picc. (Piccolo):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Fl. (Flute):** Measures 34-41, playing triplets with dynamics *mf* and *ff*.
- Htb. (Harmonica):** Measures 34-41, playing triplets with dynamics *mp* and *ff*.
- Cr. ang. (Crown of Angels):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Cl. (Clarinet):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Cl. B. (Clarinet Bass):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Bsn. (Bassoon):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- C. Bsn. (Contrabassoon):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Cr. 1&2 (Cornets 1 & 2):** Measures 34-41, playing a sustained note with dynamics *ppp* and *ff*.
- Cr. 3&4 (Cornets 3 & 4):** Measures 34-41, playing a sustained note with a *pp* dynamic.
- Trp. (Trumpet):** Measures 34-41, mostly silent, with a *ff* dynamic in measure 41.
- Trb. 1&2 (Trombones 1 & 2):** Measures 34-41, playing a sustained note with a *pp* dynamic.
- Trb. 3 (Trombone 3):** Measures 34-41, playing a sustained note with a *ppp* dynamic.
- Tb. (Tuba):** Measures 34-41, playing a sustained note with a *pp* dynamic.
- Timb. (Timpani):** Measures 34-41, playing a sustained note with a *ff* dynamic.
- Hp. (Harp):** Measures 34-41, playing a melodic line.
- V. I (Violin I):** Measures 34-41, playing triplets with dynamics *mp* and *p*.
- V. II (Violin II):** Measures 34-41, playing triplets with a *pp* dynamic.
- A. (Viola):** Measures 34-41, playing a melodic line with dynamics *ppp* and *pp*.
- Vc. (Violoncello):** Measures 34-41, playing a melodic line with a *pp* dynamic.
- C. B. (Cello Bass):** Measures 34-41, playing a sustained note with a *pp* dynamic.

This page contains the musical score for measures 43 through 50. The instruments are arranged as follows from top to bottom: Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Clarinet in Bass (Cl. B), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Cor 1&2 (Cr. 1&2), Cor 3&4 (Cr. 3&4), Trumpet (Trp.), Trumpet 1&2 (Trb. 1&2), Trumpet 3 (Trb. 3), Trombone (Tb.), Timpani (Timb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measure 43 begins with a 3-measure rest for the Clarinet, Flute, and Horn parts, marked *ff*. The Clarinet and Clarinet in Bass parts then enter with a *mf* dynamic. The Flute and Horn parts also enter with *ff*. The Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts have rests. The Cor 1&2 and Cor 3&4 parts enter with *mf*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part enters with *f*. The Violin I and Violin II parts enter with *ff* and *pizz.* (pizzicato). The Viola, Violoncello, and Contrabass parts have rests.

Measures 44-46 show the Clarinet, Flute, Horn, Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts playing a rhythmic pattern of eighth notes, marked *ff*. The Cor 1&2 and Cor 3&4 parts also play this pattern, marked *ff*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part continues with *mf*. The Violin I and Violin II parts continue with *ff* and *pizz.*. The Viola, Violoncello, and Contrabass parts have rests.

Measure 47 shows the Clarinet, Flute, Horn, Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts playing a rhythmic pattern of eighth notes, marked *ff*. The Cor 1&2 and Cor 3&4 parts also play this pattern, marked *ff*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part continues with *mf*. The Violin I and Violin II parts continue with *ff* and *pizz.*. The Viola, Violoncello, and Contrabass parts have rests.

Measure 48 shows the Clarinet, Flute, Horn, Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts playing a rhythmic pattern of eighth notes, marked *ff*. The Cor 1&2 and Cor 3&4 parts also play this pattern, marked *ff*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part continues with *mf*. The Violin I and Violin II parts continue with *ff* and *pizz.*. The Viola, Violoncello, and Contrabass parts have rests.

Measure 49 shows the Clarinet, Flute, Horn, Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts playing a rhythmic pattern of eighth notes, marked *ff*. The Cor 1&2 and Cor 3&4 parts also play this pattern, marked *ff*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part continues with *mf*. The Violin I and Violin II parts continue with *ff* and *pizz.*. The Viola, Violoncello, and Contrabass parts have rests.

Measure 50 shows the Clarinet, Flute, Horn, Cor Anglais, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon parts playing a rhythmic pattern of eighth notes, marked *ff*. The Cor 1&2 and Cor 3&4 parts also play this pattern, marked *ff*. The Trumpet, Trumpet 1&2, and Trombone parts have rests. The Timpani part continues with *mf*. The Violin I and Violin II parts continue with *ff* and *pizz.*. The Viola, Violoncello, and Contrabass parts have rests.

50

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score for page 50 includes the following instruments and parts:

- Cl.**: Clarinet
- Picc.**: Piccolo
- Fl.**: Flute, with dynamic marking *p* and *a2*
- Htb.**: Horn in B-flat, with dynamic marking *p* and *a2*
- Cr. ang.**: Cor Anglais
- Cl.**: Clarinet
- Cl. B**: Clarinet in B-flat
- Bsn.**: Bassoon
- C. Bsn.**: Contrabassoon
- Cr. 1&2**: Cor Anglais 1 & 2
- Cr. 3&4**: Cor Anglais 3 & 4
- Trp.**: Trumpet
- Trb. 1&2**: Trombone 1 & 2
- Trb. 3 Tb.**: Trombone 3 / Tuba, with dynamic marking *p*
- Timb.**: Timpani, with dynamic marking *pp*
- Hp.**: Harp, with dynamic marking *p*
- V. I**: Violin I, with dynamic marking *p*
- V. II**: Violin II, with dynamic marking *p*
- A.**: Viola, with dynamic marking *p*
- Vc.**: Violoncello, with dynamic marking *p*
- C. B.**: Contrabasso, with dynamic marking *p*

Ужин в "Царь"
Un dîner au Tsar

Maestoso ♩ = 64

"Прокофьев - Ромео и Джульетта"

Clarinette en Sib Solo *mf*

Piccolo

2 Flûtes *p*

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2 *p p*

Cors 3 & 4 *p*

2 Trompettes en Sib *p mp* con sord. 2. *mp*

Trombones 1 & 2 *p*

Trombone 3 Tuba *p*

Timbales [A, D, G] *p* *trrrrrrr*

Harpe *p* +++++

Maestoso ♩ = 64

Violons I *p* pizz.

Violons II *p* pizz.

Altos *p* pizz.

Violoncelles *mf* pizz.

Contrebasse *mf* pizz.

64 Un poco più mosso ♩ = 76

Cl. *f*

Picc.

Fl. *a2 mp*

Hrb. *1. p*

Cr. ang. *p*

Cl. *mf*

Cl. B *mf*

Bsn. *p*

C. Bsn. *p*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3 Tb.

Timb. *p*

Hrp. *mp* *mp* *B^b mp*

Un poco più mosso ♩ = 76 "Очи черные"

V. I *arco tremolo con sord. p*

V. II

A.

Vc.

C. B.

71

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

a2

3 3 B \flat 3 3

3 3 B \sharp C \flat

3 3 B \flat 3 F \sharp 3 E \sharp

3 3 F \flat 3

76

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

rit.

99

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f

mp

mf

110

Cl.

Picc.

Fl. *mp*

Htb.

Cr. ang.

Cl. *mp*

Cl. B *mf*

Bsn.

C. Bsn. *mp*

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp. *D* *F* *D#*

V. I *mp*

V. II

A.

Vc.

C. B.

119

Cl.

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2

Cr. 3&4

Trp.

Trb. 1&2

Trb. 3
Tb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

a2

p

mf

mp

F#

F#

trmmmm

130 *Cadenza ad lib.*

Cl. *mf* *mf* *mf* *f* *ff*

Picc.

Fl. *mf* *mf* *mf* *mf* *f*

Htb. *mf* *mf* *mf* *mf* *f*

Cr. ang. *mf* *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mf* *mf* *f*

Cl. B *mf* *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *mf* *f*

C. Bsn. *mf* *mf* *mf* *mf* *f*

Cr. 1&2 *mf* *f*

Cr. 3&4 *mf* *f*

Trp. *mf* *mf* *f*

Trb. 1&2 *mf* *f*

Trb. 3 *mf* *f*

Tb. *mf* *f*

Timb. *tr* *tr*

Hp. *mf* *gliss.*

V. I *mf* *mf* *mf* *mf* *f*

V. II *mf* *f*

A. *mf* *f*

Vc. *mf*

C. B. *mf*

Невский проспект
Perspective Nevsky

Allegretto

Clarinette en Sib Solo

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Cors 1 & 2

Cors 3 & 4

2 Trompettes en Sib

Trombones 1 & 2

Trombone 3
Tuba

Timbales

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasse

153 "Всю-то я вселенную проехал"

Cl. *mf*

Picc.

Fl.

Hrb.

Cr. ang.

Cl.

Cl. B

Bsn.

C. Bsn.

Cr. 1&2 1.

Cr. 3&4

Trp. *p*

Trb. 1&2

Trb. 3
Tb.

Timb. *p*

Hp.

V. I *p*

V. II *p*

A. *p*

Vc. *p*

C. B. *p*

167

Cl. *mf*

Picc. *p*

Fl. *mf*

Htb. *mf*

Cr. ang. *mf*

Cl. *p* *mf*

Cl. B. *p* *mf*

Bsn. *mf*

C. Bsn. *p* *mf*

Cr. 1&2 *p* *mf*

Cr. 3&4

Trp. *mf*

Trb. 1&2 *mf*

Trb. 3 Tb. *mf*

Timb. *mf*

Hp. *D₃* *C₃* *B₂* *C₃*

V. I *p* *mf*

V. II *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

C. B. *p* *mf*

molto rit.

181 **A tempo**

Cl.
Picc.
Fl.
Htb.
Cr. ang.
Cl.
Cl. B
Bsn.
C. Bsn.
Cr. 1&2
Cr. 3&4
Trp.
Trb. 1&2
Trb. 3
Tb.
Timb.
Hp.
V. I
V. II
A.
Vc.
C. B.

A tempo

tr

B \natural D \sharp D \natural C \sharp