



Louis Sauter

Arranger, Composer, Interpreter, Publisher

France, Longjumeau

About the artist

Louis Sauter was born in the U.S. but has lived most of his life in France. As a communications engineer and Master of Science, he began his career doing research before moving on towards management and consulting, sometimes within the world of music, most notably at the Scientific Committee of IRCAM. Louis Sauter is an amateur musician: pianist, singer and composer. He especially enjoys playing chamber music and accompanying singers. As a member of the Orchestre Colonne Choir, he sang in Salle Pleyel and at the Palais Omnisports de Bercy before an audience of 13,000. In 2012, he resumed composing music for piano, voice, chamber ensembles and symphonic orchestra. His compositions are performed internationally. A mostly self-taught amateur, he has nevertheless benefited from advice from professional musicians. He met Olivier Messiaen several times, and sharply remembers a musical analysis lesson concerning the Rite of Spring.

Associate: SACEM - IPI code of the artist : 00747 44 88 00

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-lcs.htm

About the piece



Title: Romantica
Composer: Sauter, Louis
Licence: Creative Commons Licence
Publisher: Sauter, Louis
Style: Modern classical

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LOUIS SAUTER

ROMANTICA

Flûte et guitare

ROMANTICA



Romantica

Louis SAUTER

Andante ♩ = 78

Flûte *mp*

Guitare *mp*

C. II

C. II

5 *pp* *mf* *mp*

en dehors

10 *mf* *mp* *mp*

15 *mf* *p*

C. II ½ C. II C. II

20 3

pp

C. II *en dehors*

p *mp*

25

mf *f*

C. II $\frac{1}{2}$ C. II

p *mf*

30

p *mp*

C. IV C. IV

p

34

mp *rall.* *rall.*

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Flûte

Guitare

Andante ♩ = 96

p

8

mf

mf

14

C. II

20

C. II

26

p

en dehors

mf

32

Musical notation for measures 32-37. The top staff contains a melodic line with eighth-note patterns and slurs. The bottom staff contains a bass line with chords and eighth-note accompaniment.

38

mf

C. II

Musical notation for measures 38-43. The top staff has a melodic line with slurs. The bottom staff has a bass line with triplets and slurs. A "C. II" marking is present above the bass line.

44

mp

Musical notation for measures 44-48. The top staff has a melodic line with slurs. The bottom staff has a bass line with triplets and slurs, including fingerings 1, 2, 3, 4.

49

Musical notation for measures 49-51. The top staff has a melodic line with slurs. The bottom staff has a bass line with triplets and slurs, including fingerings 1, 2, 3, 4.

52

p

en dehors

mf

Musical notation for measures 52-57. The top staff has a melodic line with slurs. The bottom staff has a bass line with triplets and slurs, including fingerings 1, 2. A "p" dynamic is in the top staff and "mf" is in the bottom staff. "en dehors" is written above the bass line.

55

C. II

59

C. II C. II

63

p
1/2 C. II *en dehors*
mp

69

75

mp *p* *rall.*
C. IX 1/2 C. VII *p* *rall.*
④

Forge ton destin

Louis SAUTER

1 **Adagio** ♩ = 60

Flûte

Guitare

mp

4

7

mf

10

13 *poco rit.* . . . *A tempo*
mf

poco rit. . . . *A tempo*
mp

16

C. II

19 *poco rit.* . . . *A tempo*
mf

poco rit. . . . *A tempo*
mf

22

25 **poco rit.** **A tempo**
Musical notation for the first system, measures 25-27. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f* (measures 25-26), *mf* (measure 27).

$\frac{1}{2}$ C.V. **poco rit.** **A tempo**
Musical notation for the second system, measures 28-30. Treble clef, key signature of three sharps. Dynamics: *f* (measures 28-29), *mp* (measure 30). Includes fingering numbers (1-4) and accents (>).

Musical notation for the third system, measures 31-34. Treble clef, key signature of three sharps. Includes fingering numbers (1-3) and accents (>).

31 **rall.** **Largo** $\text{♩} = 48$
Musical notation for the fourth system, measures 35-36. Treble clef, key signature of three sharps. Time signature: 6/4. Dynamics: *f espress.* Includes a fermata and a slur with a '2' below it.

rall. **Largo** $\text{♩} = 48$
Musical notation for the fifth system, measures 37-38. Treble clef, key signature of three sharps. Time signature: 6/4. Dynamics: *f*. Includes a fermata and a slur with a '2' below it.

35 **rall.**
Musical notation for the sixth system, measures 39-40. Treble clef, key signature of three sharps. Time signature: 6/4. Dynamics: *rall.* Includes a slur with a '2' below it.

rall.
Musical notation for the seventh system, measures 41-42. Treble clef, key signature of three sharps. Time signature: 6/4. Dynamics: *rall.* Includes fingering numbers (1-4) and accents (>).

Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144

Flûte *mp*

Guitare *mp*

7 *mf*

14

20 C. I

Musical notation for measures 25-33. The top staff shows a melodic line with various note values and rests. The bottom staff shows a complex accompaniment with chords and triplets, including 'C. I' markings.

Musical notation for measures 34-41. The top staff continues the melody, ending with a triplet. The bottom staff continues the accompaniment with triplets and 'C. I' markings. A 'p' dynamic marking is present.

Musical notation for measures 42-48. The top staff features a series of triplets. The bottom staff continues the accompaniment with triplets and 'C. I' markings. A 'mf' dynamic marking is present.

Musical notation for measures 49-55. The top staff continues the triplet pattern. The bottom staff continues the accompaniment with triplets and 'C. I' markings.

Musical notation for measures 56-63. The top staff continues the triplet pattern. The bottom staff continues the accompaniment with triplets and 'C. I' markings.

1263

mf

C. I C. III C. I

mp

72

C. I C. III C. I C. I C. III C. I

81

C. I

86

f

C. II C. I

f

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

Flûte

pp 3 *pp* 3 *mp*

Guitare

Moderato ♩ = 112 **Andante** ♩ = 92

mp *p*

8

C. II

12

mp 3 3 3 3 3 3 3 3 3 3 3 3

$\frac{1}{2}$ C. I 3 3 3 3 3 3 3 3

mf

16

p

en dehors

mp C. V 4

20

C.VII C.V

mf *mp*

24

mf *p*

28

32

mp *mf*

36

mf *mf*

(*) Facilité : jouer les notes basses à l'octave au-dessous / *free-scores.com* / *lower notes at the octave above*

40

f 3 3

f

44

3 3 3 3 *f* 3

f ①

48

3 3

C.V C.VII C.V

3 3 3 3 3 3 3 3

52

3 3 3 3 *f* 3 3 3 3

$\frac{1}{2}$ C. I

mf 3 3 3 3 3 3 3 3

55

mp

mp

59

ff

f

63

rasgueado

ff

65

ff

ff