

LOUIS SAUTER

ROMANTICA

violin and piano

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Romantica

Louis SAUTER

Andante ♩ = 78

Violin *mp*

Andante ♩ = 78

Piano *p*

Ped.

5 *p* *mf*

mf

Ped.

10 *mf* *mp* *p*

Ped.

15 *mf* *p*

Ped.

20

mp

Ped.

25

mf *f*

p *mf*

Ped.

30

p *p* *mp*

p

Ped.

34

rall.

p

Ped.

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for 7 measures, followed by a half note G4 in the 8th measure, marked *mf*. The piano accompaniment features a melody in the right hand and chords in the left hand, marked *mp*. Pedal markings (Ped.) are present under the bass line for measures 1 through 8.

Musical score for measures 9-14. The vocal line continues with a melody of quarter and eighth notes, marked *p*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present under the bass line for measures 9 through 14.

Musical score for measures 15-20. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present under the bass line for measures 15 through 20.

Musical score for measures 21-26. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings (Ped.) are present under the bass line for measures 21 through 26.

27

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

33

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

39

Ped. Ped. Ped.

42

mf

Ped. Ped. Ped. Ped.

46

p

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

62

p

mp

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 62 to 66. The right hand has a melodic line with a slur over measures 62-64 and a dynamic marking of *p* at the start of measure 65. The left hand features a complex accompaniment with sixteenth-note patterns in measures 62-64 and chords in measures 65-66, with a dynamic marking of *mp*. Pedal points are indicated by brackets under the first five measures.

67

67

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 67 to 72. The right hand has a melodic line with slurs and a dynamic marking of *mp* at the start of measure 71. The left hand has a steady accompaniment of chords and eighth notes. Pedal points are indicated by brackets under all six measures.

73

73

mp

p

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 73 to 76. The right hand has a melodic line with a dynamic marking of *mp* at the start of measure 74. The left hand has a steady accompaniment of chords, with a dynamic marking of *p* at the start of measure 75. Pedal points are indicated by brackets under the first four measures.

77

77

p

rall.

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 77 to 82. The right hand has a melodic line with a dynamic marking of *p* at the start of measure 78 and a *rall.* marking above measure 81. The left hand has a steady accompaniment of chords, with a *rall.* marking above measure 79. Pedal points are indicated by brackets under all six measures.

Forge ton destin

Louis SAUTER

1 Adagio ♩ = 60

The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). It begins with a vocal line in measure 1 marked *mf*. The piano accompaniment starts in measure 2 with a *mf* dynamic. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamics shift to *mp* in measure 3. Measure 7 includes a *mf* dynamic in the piano part and a *mp* dynamic in the vocal line. The score concludes at measure 10.

4

7

10

13 rit. A tempo *mf*

rit. A tempo *mp*

16

19 rit. A tempo *mf*

rit. A tempo *f*

22

25

f *mf*

f *mp*

28

31

rall. *Largo* ♩ = 48

f *espress.*

mf

35

rall.

rall.

Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144
mp

7 **Vivace** ♩ = 144
mp

13

19

25

mf

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

p

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

56

3 3 3 3 3 3

63

mf
mp

72

81

3 3 3

86

f
mf
f

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

mp *mf* *mf*

Moderato ♩ = 112 **Andante** ♩ = 92

p *p*

8

12 *mp spicc* *mp*

mf

15 *mp* *mf*

Red. *Red.* *Red.*

Detailed description: This is a musical score for a piece titled 'Rêve impérieux' by Louis Sauter. The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the initial time signature is 3/4. The piece begins with a 'Moderato' tempo of 112 beats per minute. The melodic line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with an accent (>) and a dynamic of *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. At measure 4, the tempo changes to 'Andante' at 92 beats per minute. The melodic line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Measure 8 is the start of a new section. The melodic line has a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the eighth-note pattern. At measure 12, the melodic line has a quarter note E6, a quarter note F#6, and a quarter note G6, with a dynamic of *mp spicc*. The piano accompaniment has a dynamic of *mp*. Measure 15 shows the melodic line with a quarter note A6, a quarter note B6, and a quarter note C7, with a dynamic of *mp*. The piano accompaniment has a dynamic of *mf*. There are three 'Red.' markings at the bottom of the piano part, indicating reductions in the bass line.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of chords in the left hand and a melodic line in the right hand.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has triplets marked *mf*. The piano part has a steady accompaniment marked *mp*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and has a triplet. The piano part has a steady accompaniment marked *p*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has *f* and *mf spicc* markings. The piano part has triplets and *mf* markings. The system ends with *Ped.* markings.

Musical score for piano and voice, measures 35-51. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets and chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Red.* (ritardando). Measure numbers 35, 39, 43, 47, and 51 are indicated at the start of their respective systems.

55

f

mf *mp*

Ped.

59

ff

63

ff

65

spicc *ff*

ff

