

LOUIS SAUTER

ROMANTICA

*viola and piano*

ROMANTICA



# Romantica

Louis SAUTER

Andante ♩ = 78

Viola *mp*

Piano *p*

5 *p* *mf* *Sul C*

10 *mf* *mp* *p*

15 *mf* *p*

20

*mp*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

*mf* *f*

*p* *mf*

Ped. Ped. Ped. Ped. Ped.

30

*p* *p* *mp* *Sul C*

*p*

Ped. Ped. Ped. Ped.

34

*rall.* *rall.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. Pedal markings are present below the piano part.

Musical score for measures 9-14. The piano part continues with a mezzo-piano (*p*) dynamic. The right hand features a more active melodic line with eighth notes. Pedal markings are present below the piano part.

Musical score for measures 15-21. The piano part continues with a mezzo-piano (*p*) dynamic. The right hand features a more active melodic line with eighth notes. Pedal markings are present below the piano part.

Musical score for measures 22-28. The piano part continues with a mezzo-piano (*p*) dynamic. The right hand features a more active melodic line with eighth notes. Pedal markings are present below the piano part.

29

*p*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

*mf*

*mf*

Ped. Ped. Ped. Ped. Ped.

41

*mf*

*mf*

Ped. Ped. Ped. Ped. Ped.

46

*p*

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

*p*

*mp*

Ped. Ped. Ped. Ped. Ped.

67

*p*

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

74

*mp*

*p*

Ped. Ped. Ped. Ped.

78

rall. . . . .

*p*

*p*

rall.

rall.

Ped. Ped. Ped. Ped. Ped.

## Forge ton destin

Louis SAUTER

1 Adagio ♩ = 60

mf

Adagio ♩ = 60

mf mp

4

7 mp

mf

10

Detailed description: This is a page of sheet music for the piece 'Forge ton destin' by Louis Sauter. The page contains measures 1 through 10. The music is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The first system (measures 1-3) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The second system (measures 4-6) continues the melodic and accompaniment patterns. The third system (measures 7-9) shows the melodic line moving to a lower register, with the piano accompaniment providing harmonic support. The fourth system (measures 10) concludes the page with a melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.



13

rit. . . . . A tempo

*mf*

rit. . . . . A tempo

*mp*

16

19

rit. . . . . A tempo

*mf*

rit. . . . . A tempo

*f*

22

25

*f* *mf*

*f* *mp*

28

31

rall. **Largo** ♩ = 48

*f* *espress.* *mf*

**Largo** ♩ = 48

35

rall. **Largo** ♩ = 48

*mf*

**Largo** ♩ = 48

# Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144  
*mp*

8 *mf*

15

20

Musical score for measures 25-33. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic. The grand staff starts with a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 34-41. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 42-48. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *mp* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 49-56. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *mp* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 56-62. The system includes a bass line with triplets and a grand staff with treble and bass clefs. The bass line features a sequence of triplets in the right hand and chords in the left hand. The grand staff shows a melody in the treble clef and accompaniment in the bass clef, with triplets in both hands.

Musical score for measures 63-71. The system includes a bass line with a melodic line and a grand staff with treble and bass clefs. The bass line has a melodic line with a *mf* dynamic. The grand staff features a melody in the treble clef and accompaniment in the bass clef, with a *mp* dynamic. The accompaniment consists of chords and some melodic fragments.

Musical score for measures 72-80. The system includes a bass line with a melodic line and a grand staff with treble and bass clefs. The bass line has a melodic line. The grand staff features a melody in the treble clef and accompaniment in the bass clef, consisting of chords and some melodic fragments.

Musical score for measures 81-85. The system includes a bass line with a melodic line and a grand staff with treble and bass clefs. The bass line has a melodic line with triplets. The grand staff features a melody in the treble clef and accompaniment in the bass clef, with triplets in both hands.

Musical score for measures 86-90. The system includes a bass line with a melodic line and a grand staff with treble and bass clefs. The bass line has a melodic line with triplets and a *f* dynamic. The grand staff features a melody in the treble clef and accompaniment in the bass clef, with triplets in both hands and dynamics of *mf* and *f*.

## Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

*mp* *mf* *mf*

**Moderato** ♩ = 112 **Andante** ♩ = 92

*p* *p*

8

12 *mp spicc* *mp* *mf*

*Red.* *Red.*

15 *mp* *mf*

*Red.*

19

Musical score for measures 19-22. The bass line consists of quarter notes with slurs. The treble line features eighth-note chords with slurs. The bass line has a rhythmic pattern of eighth notes with slurs.

23

Musical score for measures 23-26. The bass line has triplets of eighth notes with accents, marked *mf*. The treble line has eighth-note chords with slurs, marked *mp*. The bass line has a rhythmic pattern of eighth notes with slurs.

27

Musical score for measures 27-31. The bass line has eighth notes with slurs, marked *mf* and *f*. The treble line has eighth-note chords with slurs, marked *p*. The bass line has a rhythmic pattern of eighth notes with slurs.

32

Musical score for measures 32-35. The bass line has triplets of eighth notes with accents, marked *mf spicc*. The treble line has eighth-note chords with slurs, marked *mf*. The bass line has a rhythmic pattern of eighth notes with slurs, marked *Ped.*

35

*f*  
*mf*  
Ped.

39

43

*f*  
*mf*

47

*f*

51

*f*  
*mf*  
Ped. Ped.



55

*f* *mf* *mp*

Ped.

59

*ff*

63

*ff*

65

*spicc* *ff*

