

# Regard de l'anniversaire

Dans les modes à transpositions limitées d'Olivier Messiaen

Louis SAUTER

Lent (♩ = 54)

The musical score is written for eight woodwind parts in 3/4 time. The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The key signature is one sharp (F#). The score is divided into three measures. Each part is marked with a dynamic of *ppp* (pianissimo) and the instruction *impalpable*. The parts are:

- Piccolo 1 (mode 3<sup>4</sup>)
- Piccolo 2 (mode 3<sup>4</sup>)
- Flûte 1 (mode 3<sup>4</sup>)
- Flûte 2 (mode 3<sup>4</sup>)
- Flûte 3 (mode 4<sup>4</sup>)
- Flûte 4 (mode 4<sup>4</sup>)
- Flûte alto (mode 4<sup>3</sup>)
- Flûte basse (mode 4<sup>4</sup>)

The notation includes various note values, rests, and phrasing slurs. The Flûte 3 part features a more complex rhythmic pattern with sixteenth notes and eighth notes.

The image shows a page of musical notation, page 2 of a score. It consists of ten staves of music. The top staff begins with a treble clef and a whole note G4. The second staff starts with a bass clef and a whole note B2. The third staff has a treble clef and a whole note F4. The fourth staff has a treble clef and a whole note G4. The fifth staff has a treble clef and a whole note G4. The sixth staff has a treble clef and a whole note G4. The seventh staff has a treble clef and a whole note G4. The eighth staff has a treble clef and a whole note G4. The ninth staff has a treble clef and a whole note G4. The tenth staff has a treble clef and a whole note G4. The notation includes various notes, rests, and accidentals. A 'rit.' marking is present above the top staff. The page number '2' is in the top left corner.

Piccolo 1

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(mode 3<sup>+</sup>) *ppp* *impalpable*

6

**rit.**

Piccolo 2

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(mode 3<sup>4</sup>) *ppp* *impalpable*

6 *rit.*

Flûte 1

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*ppp impalpable*

(mode 3<sup>4</sup>)

6

*rit.*

Flûte 2

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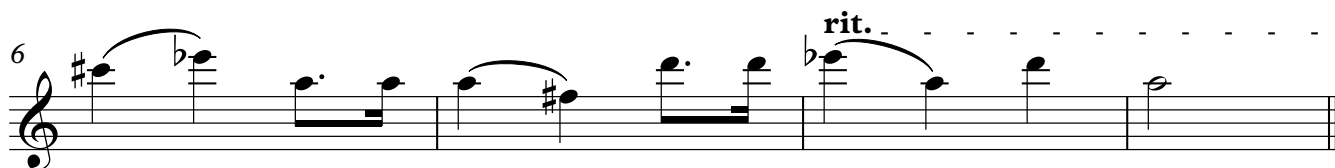
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Flûte 3

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6 *rit.*



Flûte 4

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Flûte alto

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(mode 4<sup>3</sup>) *ppp* *impalpable*

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The piece ends with a double bar line.

6 rit. . . . .

The second staff of music begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The piece ends with a double bar line.

Flûte basse

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*pp impalpable*

