

Louis Sauter

Ramuntxo, le petit berger

*Accompagnement musical
du texte de Christian Clavère*



Hélène Sauter, *Ramuntxo* (2021)

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Vidéo : <https://youtu.be/3613a7Z8SkE>

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1. Ramuntxo

Allegretto (♩ = 100)

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mf

mf

5

p

p

7

f

f

2. A I O U

Lento (♩ = 60)

Andante (♩ = 80)
tremolando ad lib.

10

p *mp* *gliss.* *gliss.*

Lento (♩ = 60)

Timbrer comme des cloches

Andante (♩ = 80)

p *pp* *mf* *pp* *3* *3*

16 ord.

mf *pp non legato* *avec très peu de Pédale*

20

p *pp* *pp* *pp* *pp*

3. HRGQ

24 **Lento**

p *p* *sul pont.*

Lento

p *p* *pp*

mf

4. DTLN

29 **Lento**

ord. *p* *mf* *pizz.*

Lento

p *p* *ppp*

mf

5. L'écriture inconnue

34 **Lento**

arco *p* *mf* *p*

Lento

p *p* *ppp* *p*

mf

6. Agur Maria

40 Moderato ♩ = 80

mf

Moderato ♩ = 80
pp

mf 6 6 6 6 6 6

Red.

44

mf 6 6 6 6 6 6

* Red.

48

mf 6 6 6 6 6 6

Red.

51

p molto rall.

p molto rall.

6 6 6 6

Red.

7. Zortziko

Allegretto non troppo (♩ = 160)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of one sharp (F#) and a 3/8 time signature. It contains a few notes, including a dynamic marking of *p* (piano). The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/8 time signature. It features a complex rhythmic pattern with many beamed notes and slurs, starting with a dynamic marking of *p*.

25

The second system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains several measures of music with dynamic markings of *mf* (mezzo-forte). The lower staff is a grand staff with a key signature of two sharps and a 3/8 time signature, continuing the complex rhythmic pattern from the first system with dynamic markings of *mf*.

29

The third system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of three sharps (F#, C#, and G#) and a 3/8 time signature. It contains a few notes, including a dynamic marking of *mp* (mezzo-piano). The lower staff is a grand staff with a key signature of three sharps and a 3/8 time signature, continuing the complex rhythmic pattern with dynamic markings of *p* (piano).

33

mp

mp

Detailed description: This system contains measures 33 through 36. The top staff features a melodic line with eighth notes and slurs, marked with accents and a mezzo-piano (*mp*) dynamic. The middle staff provides harmonic support with chords and slurs, also marked *mp*. The bottom staff has a bass line with eighth notes and slurs.

37

mf

mf

Detailed description: This system contains measures 37 through 40. The top staff continues the melodic line with eighth notes and slurs, marked with accents and a mezzo-forte (*mf*) dynamic. The middle staff features more complex chordal textures with slurs, also marked *mf*. The bottom staff continues with a bass line of eighth notes and slurs.

41

rit. A tempo

rit. A tempo

f

f

Detailed description: This system contains measures 41 through 44. The top staff shows a melodic line with eighth notes and slurs, marked with accents, a *rit.* (ritardando) marking, and a *f* (forte) dynamic, followed by an *A tempo* marking. The middle staff has complex chordal textures with slurs, marked with accents, a *rit.* marking, and a *f* dynamic, followed by an *A tempo* marking. The bottom staff continues with a bass line of eighth notes and slurs.