

LOUIS SAUTER

# Prélude en ré mineur

pour quatuor à cordes

*Paraphrase sur le  
Prélude Op.28 No.24 de Frédéric Chopin*

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**Allegro appassionato** ♩ = 76

Violon I  
Violon II  
Alto  
Violoncelle

*mf*

6

11

16

*poco rit.* . . . . . *A tempo*

*mp*

*mp*

*mp*

*mp*

21

26

31 *poco rit.* . . . . *A tempo*

36

41

mp

mp

mp

mp

This system contains measures 41 through 45. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a rhythmic pattern of eighth notes with slurs. The third staff has a similar pattern with some ties. The fourth staff has a simple bass line of quarter notes. The dynamic marking *mp* is present in each staff.

46

This system contains measures 46 through 50. It continues the four-staff arrangement from the previous system. The rhythmic patterns and dynamics remain consistent, with *mp* markings throughout.

51

*mf* *f*

*mf* *ff*

*mf* *f*

*mf* *f*

This system contains measures 51 through 55. The dynamics increase significantly. The first two staves start with *mf* and end with *f*. The third staff starts with *mf* and ends with *ff*. The fourth staff starts with *mf* and ends with *f*. The music becomes more complex with some chromaticism in the upper staves.

56

*mp*

*mp*

*mp*

*mp*

This system contains measures 56 through 60. The dynamics return to *mp* for all staves. The music features a more active upper staff with sixteenth-note patterns, while the lower staves continue with their established rhythmic patterns.

61 *ff*

*f*

*f*

*f*

66 *mp*

*mp*

*mp*

*mp*

*f*

69 *poco rit.*

*mp*

*f*

73 *ff*

*ff*

*pp*

*pp*

*pp*

*fff* *p* *fff* *p* *fff* *p*