



# Louis Sauter

Arranger, Composer, Interpreter, Publisher

France

## About the piece



**Title:** Odysseus  
**Composer:** Sauter, Louis  
**Licence:** Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License - Commercial Public Performance is authorized  
**Publisher:** Sauter, Louis  
**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Odysseus

*pour piano*

Louis Sauter (2012)

The musical score is written for piano in 4/4 time, marked *Andante* with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four systems of two staves each (treble and bass clef). The right hand plays a melodic line with various articulations, including slurs and accents, while the left hand provides a steady eighth-note accompaniment. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *espress.* (espressivo). The piece concludes with the instruction *al Coda*.

**System 1:** *Andante* (♩=84) *sempre legato*. Right hand: *mf en dehors*. Left hand: *p*. Measure 1 includes a fermata over the bass clef staff.

**System 2:** Measures 3-5. Measure 5 includes a triplet (3) and a slur over the right hand.

**System 3:** Measures 6-8. Measure 8 includes a slur over the right hand.

**System 4:** Measures 9-11. Measure 11 includes a slur over the right hand. Measure 12 includes a triplet (3) and a slur over the right hand. The system ends with *al Coda*, *mf*, and *espress.*

13 *p* *mf* *espress.*

18 *mf* *mp* *p*

24 *mf* *p*

30 *mf* *espress.* *p* D.C. al Coda ♯

33 *rall.* *pp*