

Ballade du cœur qui a tant battu

Charles Péguy (1873-1914)

Louis Sauter

Andante ♩ = 92

The musical score is arranged for three parts: Voice, Flute, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the voice part starting with a mezzo-piano (*mp*) dynamic, the flute with a piano (*p*) dynamic, and the guitar with a piano (*p*) dynamic. The second system (measures 7-11) continues the vocal line and includes guitar chords marked 'C. III'. The third system (measures 12-16) concludes with a 'rit.' (ritardando) marking over the final measures. The lyrics are in French and describe a heart that has loved, eternal, and the search for peace.

Voix
mp
Cœur qui as tant rê - vé, Ô cœur char - nel, Ô
cœur i - na - ch - vé, Cœur é - ter - nel. Cœur qui as tant bat -
tu, D'a - mour, d'es - poir, Ô cœur trou - ve - ras - tu La paix du

Flûte
p

Guitare
p
½C. II ½C. II ½C. II
C. III C. III C. III

7 12 rit. . . .

18 **A tempo**
mp

soir. Cœur tant de fois pé - tri, Ô pain du jour, Cœur

p

C. III $\frac{1}{2}$ C. II $\frac{1}{2}$ C. II

p

23 *mf*

tant de fois meur - tri, Le - vain d'a - mour. Cœur qui as tant bat

mp

C. III C. III

mp

28 *pp subito* **molto rall.**

tu, D'a - mour, de haine, Cœur tu ne bat-tras plus De tant de peine.

pp subito

C. III C. III

pp