

Louis Sauter

Aria & Sicilienne

pour flûte et harpe



Aria

Louis Sauter

Largo ♩ = 64

Flûte

mp

Harpe

Largo ♩ = 64

p

D#

D#

D#

+++|+|++

tr

D#

D#

D#

tr

D#

D#

poco rit. A tempo

f *p* *mp*

poco rit. A tempo

mf *p*

D# D# D#

tr

mf *p*

D# D#

rit.

f *mp*

rit.

mf *p*

Sicilienne

Louis Sauter

Largo ♩ = 92

Flûte

mp dolce e cantabile

Harpe

Largo ♩ = 92

p

x111111

mf

D

D#

p

mf

D

D#

pp

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *mp* and *p*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *p*. Chord symbols *D \flat* and *D \sharp* are present above the piano staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *mp*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *pp*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *p* and *rit.*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *p*, *pp*, and *rit.*. Chord symbols *D \flat* and *D \sharp* are present above the piano staff.