

Louis Sauter

Apophtegmes

Suite pour orchestre

Louis Sauter, 2013

Instrumentation

2 Flutes, (1st doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

Bassoon

3 Horns

Trumpet in C

Trombone

Timpani

Percussion (Snare Drum, Triangle and Tam-tam)

Harp

Strings

Duration : 11 minutes

Rev. 130910

1. Farben

Allegro ♩=124

The musical score is for the piece '1. Farben' by Franz Liszt, in 2/4 time with a tempo of Allegro (♩=124). The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout the piece.
- Flutes 1&2:** Play a melodic line starting at measure 2, marked *p*.
- Oboes 1&2:** Play a melodic line starting at measure 2, marked *p*.
- Bb Clarinets 1&2:** Play a melodic line starting at measure 2, marked *mp*.
- Bassoon:** Rests throughout the piece.
- Horn 1:** Rests throughout the piece.
- Horns 2&3:** Rests throughout the piece.
- C Trumpet:** Play a melodic line starting at measure 2, marked *mf*.
- Trombone:** Play a melodic line starting at measure 2, marked *mf*.
- Timpani:** Play a rhythmic pattern starting at measure 2, marked *pp*.
- Snare Drum:** Play a rhythmic pattern starting at measure 2, with dynamics *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.
- Triangle:** Rests throughout the piece.
- Tam-tam:** Rests throughout the piece.
- Harp:** Play a rhythmic pattern starting at measure 2, marked *mp*.
- Violins 1:** Play a melodic line starting at measure 2, marked *f* (sul ponticello) and *mp* (in modo ordinario).
- Violins 2:** Play a melodic line starting at measure 2, marked *f* (sul ponticello) and *mp* (ord. pizz.).
- Violas:** Play a melodic line starting at measure 2, marked *f* (sul ponticello) and *p*.
- Violoncellos:** Play a melodic line starting at measure 2, marked *f* (sul ponticello) and *p*.
- Contrabasses:** Play a melodic line starting at measure 2, marked *f* (sul ponticello) and *p*.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

G#

G \flat

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Bassoon, Horn, Horn, Trumpet in C, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *sul ponticello*, *arco sul ponticello*, and *ord pizz.*. The key signature has one flat (Bb) and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

mf
a 2
mf
mp
G₄
G₄
mp
arco sul pont.
mf
arco sul pont.
mf
arco sul pont.
mf

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

pp
p *mp*
p *mf*
mf *mf*
mf *mf*
mf *mf*
mf *mf*

in modo ordinario
f
 ord pizz.
 ord *mf* pizz.
 ord *mf* pizz.
 ord *mf* pizz.
 ord *mf* pizz.

Picc.

Fl. *f*

Ob.

Bb Cl.

Bsn. *f*

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *p*

Vi. 1

Vi. 2

Vle. *arco mp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.) and Trombone (Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Bassoon part has a forte (*f*) dynamic at the end. The Harp part has a piano (*p*) dynamic. The Viola part has an *arco* marking and a mezzo-piano (*mp*) dynamic. The string parts provide a harmonic and rhythmic foundation.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

f
a2
f
f
p
mp
mp
mf
f
pizz.
mp
mf
f
mp
mf
f
mp
mf
f
mp
mf
f

Picc.
 Fl. *p*
 Ob. *p*
 Bb Cl. *mf*
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *p subito* *pp*
 S. D. *pp* *mp* *pp* *mp* *pp*
 Trgl.
 Tam-t
 Hrp. *p subito* *p* B \flat G \sharp
 VI. 1 *pizz* *p*
 VI. 2 *arco* *mp*
 Vle. *sul ponticello* *mf* *p*
 Vc. *arco sul ponticello* *mf* *p*
 Cb. *arco sul ponticello* *mf* *p*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. ^{2 Solo}

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

f

G₄

>

>

>

>

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

mf *mp* *p* *mp* *mf* *mp*

arco sul ponticello sul ponticello ord pizz. in modo ordinario ord pizz.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

mp
p
p
crescendo
crescendo
arco sul ponticello
p
sul ponticello
p
arco sul ponticello
p

Picc. f ff
 Fl. 2 solo f ff
 Ob. f ff
 Bb Cl. f ff
 Bsn. f ff
 Hn. f ff
 Hn. a 2 f ff
 C Tpt. f ff
 Trb. f ff
 Timp. f ff
 S. D. mf mf f
 Trgl.
 Tam-t
 Hrp. C#B, G.A. Aq
 VI. 1 f ff in modo ordinario
 VI. 2 f ff in modo ordinario
 Vle. f ff in modo ordinario
 Vc. f ff in modo ordinario
 Cb. f ff in modo ordinario

2. Mystique

Adagio = 72

The musical score is for the piece "2. Mystique" in 3/4 time, marked Adagio with a tempo of 72. The score includes parts for Piccolo, Flute (2 solo), Oboe, Bb Clarinet, Bassoon, Horns (two staves), C Trumpet, Trombone (with glissando markings), Timpani (marked [A D]), Snare Drum, Triangle, Tam-tam, Harp (with chord markings: [D C# B E F G A], G, E, B, F#, D, B, E, D), Violin 1, Violin 2 (with con sordino), Viola (with con sordino), Violoncello (with con sordino), and Contrabass (with con sordino). Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

Picc. *mp*
 Fl. *mp*
 Ob.
 Bb Cl.
 Bsn.
 Hn. *mf*
 Hn. 2 Solo. *mf*
 C Tpt.
 Trb. *mf*
 Timp. *mp*
 S. D.
 Trgl. *p*
 Tam-t
 Hrp. *mf* C# E_b C₁ B_b F₂ B_b C₂ E₂
 VI. 1 *p*
 VI. 2 *p*
 Vle. *pp* sul ponticello
 Vc. *pp* sul ponticello
 Cb. *pp* sul ponticello

Picc. *mf*
 Fl. *mf*
 Ob. *pp* *mf* *pp*
 Bb Cl. *p*
 Bsn.
 Hn. *p* *pp*
 Hn.
 C Tpt.
 Trb. *p* *pp*
 Timp. *p* *ppp*
 S. D.
 Trgl.
 Tam-t *pp*
 Hrp. *mp* *F₄* *C₄ E₄* *B₃ F₃‡* *D₃* *D₃ E₃‡* *pp*
 VI. 1 *p* *mf* *pp*
 VI. 2 *p* *pp*
 VIe. *p* *pp*
 Vc. *mf* *pp*
 Cb. *p* *pp*

3. Psaumes

Allegretto $\text{♩} = 120$

The musical score is for a piece titled "3. Psaumes" in 4/4 time, marked "Allegretto" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *mf* dynamic, features a triplet, and has a "1. Solo" marking.
- Ob.**: Oboe, starts with a *mf* dynamic, features a triplet.
- Bb Cl.**: Bass Clarinet, starts with a *mp* dynamic, features a triplet, and has a *f* dynamic marking.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horns (two staves), rests throughout.
- C Tpt.**: Trumpet, starts with a *f* dynamic, features a triplet.
- Trb.**: Trombone, starts with a *f* dynamic, features a triplet.
- Timp.**: Timpani, marked "[A E]", starts with a *p* dynamic, features a triplet.
- S. D.**: Snare Drum, starts with a *mf* dynamic, features a triplet.
- Trgl.**: Cymbals, rests throughout.
- Tam-t**: Tam-tam, rests throughout.
- Hrp.**: Harp, rests throughout.
- VI. 1**: Violin I, starts with a *f* dynamic, features a triplet, and has a *mf* dynamic marking.
- VI. 2**: Violin II, starts with a *f* dynamic, features a triplet, and has a *mf* dynamic marking.
- Vle.**: Viola, marked "senza sordino", starts with a *mf* dynamic, features a triplet, and has a *f* dynamic marking.
- Vc.**: Violoncello, marked "senza sordino", starts with a *mf* dynamic, features a triplet, and has a *f* dynamic marking.
- Cb.**: Contrabass, marked "senza sordino", starts with a *mf* dynamic, features a triplet, and has a *f* dynamic marking.

Picc.

Fl. *mf* 1&2

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D. 3

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Violins (VI. 1, VI. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with dynamics *mf* and a first ending bracket labeled '1&2'. The B-flat Clarinet part has a rhythmic pattern with dynamics *mf*. The Snare Drum part has a rhythmic pattern with a triplet of eighth notes marked '3'. The rest of the staves are currently blank.

Picc.

Fl.

Ob. 1. Solo

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

mf

mp

f

p

mp

mf

mf

mf

mf

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

4. Tristan

Adagio ♩=48

The musical score is for the piece "4. Tristan" in Adagio, with a tempo of ♩=48. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, 2 Solo, *p*. Features a melodic line with slurs and ties.
- Ob.**: Oboe, rests throughout.
- Bb Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, *mp* in the first half, *p* in the second half. Features a rhythmic pattern of eighth notes.
- Hn.**: Horns, *mp* in the first half, *p* in the second half. Features a melodic line with slurs.
- C Tpt.**: Trumpet, *mf* in the first half, *p* in the second half. Includes markings "con sordino wah" and "senza sordino".
- Trb.**: Trombone, *mp* in the first half, *p* in the second half. Features a melodic line with slurs.
- Timp.**: Timpani, *mp* in the first half, *p* in the second half. Includes markings "[A₂ C₂]" and "[DCB₂ EF₂G₂A₂]".
- S. D.**: Snare Drum, rests throughout.
- Trgl.**: Triangle, *mp*. Features a rhythmic pattern of eighth notes.
- Tam-t**: Tam-tam, rests throughout.
- Hrp.**: Harp, *p*. Features a rhythmic pattern of eighth notes. Includes markings "[DCB₂ EF₂G₂A₂]", "C₂", "F₂B₂", "C₂", and "F₂".
- VI. 1**: Violin I, *p*. Features a melodic line with slurs.
- VI. 2**: Violin II, *p*. Features a melodic line with slurs.
- Vle.**: Viola, *mp* in the first half, *p* in the second half. Features a melodic line with slurs.
- Vc.**: Violoncello, *p*. Includes markings "pizz." and "arco". Features a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, *p*. Includes markings "pizz." and "arco". Features a rhythmic pattern of eighth notes.

Picc.

Fl. *mp* *mf* *p*

Ob. *mf* 1 Solo

Bb Cl. *mf* 1 Solo

Bsn. *mp* *p*

Hn. *mf*

Hn. *mf* 2. Solo

C Tpt. *p*

Trb. *mf* *p*

Timp. *mp*

S. D.

Trgl.

Tam-t

Hrp. *p* B, C#, F₁, B₁, C₁

VI. 1 *mp* *p*

VI. 2 *p* *p*

Vle. *mp* *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

This is a page of a musical score for an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *glissando* and *gliss*. The Harp part includes specific chord markings for D₆ and B₇. The strings play a melodic line with sustained notes and some glissando effects.

5. Elektra

Andante ♩=96

The musical score is for the fifth movement of Beethoven's opera Elektra. It is in 2/4 time with a tempo of Andante (♩=96). The key signature has one sharp (F#). The score includes parts for Piccolo, Flute (2 Solo), Oboe (1 Solo), Bassoon (1 Solo), Clarinet (1 Solo), Bassoon (1 Solo), Horns (a 2), Trumpets, Timpani (with [G A] markings), Snare Drum, Triangle, Tam-tam, Harp (with [D C B, E F# G# A] markings), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics range from *p* (piano) to *ff* (fortissimo). The score shows a gradual build-up of intensity, with the strings and harp providing a steady accompaniment while the woodwinds and brass enter with more complex figures.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf *mp* *p* *pp* *f* *ff* *f* *p* *f*

mf *mp* *p* *pp*

mf *ff* *f* *sfz* *ff* *p*

p *ff*

f *mf* *f* *ff* *p* *ff* *mp*

mf *ff* *f* *sfz* *ff* *p*

p *ff*

p *ff*

mf *mf* *f* *f*

p *ff*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mp *f* *mf* *f* *mp* *f* *mp* *f*

6. Dream

Andante $\text{♩} = 96$

The score is for a 4/4 piece in G major, marked Andante with a tempo of 96 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns (F and E♭), Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Tam-tam, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the flute, oboe, and clarinet have solo passages. The harp provides a harmonic accompaniment with chords and arpeggios. The strings are marked *pp* and *con sordino*.

Key performance markings include *mp*, *mf*, *p*, *ppp*, and *sempre pp*. Solo passages are indicated for the Flute (1 Solo), Oboe (2 Solo), and B♭ Clarinet (1 Solo). The harp part includes chord symbols: [DC#B# E-F-GA], G#, and A.

Picc.

Fl. *p* *a2*

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *A_b* *G₁*

VI. 1 *p* *mp*

VI. 2

Vle. *pp*

Vc.

Cb.

Picc.
 Fl. 1 Solo
 Ob. *a 2*
p
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. G# A_b A_b
 VI. 1 *mp* *mf*
 VI. 2
 Vle.
 Vc.
 Cb.

Picc.

Fl.

Ob. *I Solo*
mf

Bb Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt. *mf*

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *G₁*

Vi. 1 *mf*

Vi. 2 *pp*

Vle. *pp*

Vc. *p* *mp*

Cb.

Picc.

Fl. 2 Solo

Ob.

Bb Cl.

Bsn. 3

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc. *mp* *mf* 3

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (C Tpt.), Trombones (Trb.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The strings section includes Violins (Vi. 1 and Vi. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The Harp (Hrp.) is also present. The score features various musical notations such as rests, notes, slurs, and dynamics like *mp* and *mf*. A '2 Solo' marking is present above the Flute staff. A '3' marking is present below the Bassoon staff. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl. *p*

Ob.

Bb Cl. *mp* 1 Solo

Bsn. *mp*

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1 *p* *mp* *p*

Vi. 2 *pp*

Vle. *pp*

Vc.

Cb.

Picc.
 Fl. 1 Solo
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. G# A₄ A₆
 VI. 1 *mp* *mf* *mp*
 VI. 2
 Vle.
 Vc.
 Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

mp

pp

mf

f

G₁

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Bb Cl., Bsn.) and strings (Vi. 1, Vi. 2, Vle., Vc., Cb.) have melodic lines with various dynamics such as *mf*, *mp*, *pp*, *mf*, and *f*. The Harp (Hrp.) part includes a section marked *G₁*. The percussion instruments (S. D., Trgl., Tam-t) have rests throughout the page. The Piccolo (Picc.) part also has rests.

This musical score is for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes.
- Bb Cl.**: B-flat Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a complex rhythmic pattern of sixteenth notes, including a triplet.
- Hn.** (Treble): Horn in E-flat, rests throughout.
- Hn.** (Bass): Horn in E-flat, rests throughout.
- C Tpt.**: C Trumpet, rests throughout.
- Trb.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Tam-t**: Tam-tam, rests throughout.
- Hrp.**: Harp, plays chords in G# and Ab, with a section in A4.
- VI. 1**: Violin I, plays a sustained melodic line.
- VI. 2**: Violin II, plays a melodic line similar to the Oboe.
- Vle.**: Viola, plays a sustained melodic line.
- Vc.**: Violoncello, plays a complex rhythmic pattern of sixteenth notes, including a triplet, with dynamics *mf* and *f*.
- Cb.**: Contrabass, plays a sustained melodic line.

rall.

7. Petrouchka

Vivace ♩=144

Picc.

Fl. *p* *mp* *f* *mf*

Ob. *mf* *f* *mp* *p*

Bb Cl.

Bsn. *mf* *f*

Hn.

Hn.

C Tpt. *senza sordino*

Trb. *senza sordino* *mp* *f* *mf* *p*

Timp. [C F]

S. D. *p* *mf* *p*

Trgl.

Tam-t

Hrp. [DCB, EF#GA] *p* C# *f* *mf* C₁ *p* F₁

VI. 1 *senza sordino* *mf*

VI. 2 *senza sordino*

Vle. *senza sordino*

Vc. *senza sordino*

Cb. *senza sordino*

Picc.

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp. *mf*

S. D.

Trgl. *f*

Tam-t

Hrp. *mf*

Vi. 1 *f*

Vi. 2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

ff

ff

ff

This page shows measures 8 through 11 of a symphony score. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 8-11.
- Fl.**: Flute, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Ob.**: Oboe, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Bb Cl.**: B-flat Clarinet, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Bsn.**: Bassoon, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Hn.**: Horns (two staves), play a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- C Tpt.**: C Trumpet, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Trb.**: Trombone, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 8-11.
- S. D.**: Snare Drum, plays a rhythmic pattern of eighth notes in measures 8-11.
- Trgl.**: Triangle, rests in measures 8-11.
- Tam-t**: Tam-tam, rests in measures 8-11.
- Hrp.**: Harp, plays a chordal accompaniment in measures 8-11, with specific chords labeled B₄ and G.
- VI. 1**: Violin I, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- VI. 2**: Violin II, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Vle.**: Viola, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Vc.**: Violoncello, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.
- Cb.**: Contrabasso, plays a melodic line with triplets in measures 9 and 10, and a final note in measure 11.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). It also features various musical notations including triplets, slurs, and articulation marks.

8. Augures

Presto ♩=160

Picc. Fl. *mp mp* Ob. *mp mp* Bb Cl. *mp mp mf* Bsn. *p mf* Hn. *p* Hn. *a2 p* C Tpt. Trb. *p* Timp. [A D] S. D. Trgl. Tam-t Hrp. [D C# B, EFGA] *mp p* VI. 1 *mp* VI. 2 *mp* Vle. *p* Vc. *p* Cb. *p*

Picc.

Fl. *mf*

Ob.

Bb Cl.

Bsn.

Hn. *p*

Hn. *p*

C Tpt. *mp* *p*

Trb. *p*

Timp. *p*

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2 *p*

Vle. *p*

Vc.

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violins I (VI. 1), Violins II (VI. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have various dynamics markings: *mf* (mezzo-forte) for the flute, *mp* (mezzo-piano) for the C trumpet, and *p* (piano) for the horns, trombones, timpani, violins II, viola, and double bass. The harp part consists of chords. The percussion parts (S. D., Trgl., Tam-t) are mostly rests. The woodwinds and strings play melodic and harmonic lines.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

mp

mp

a2

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. ^{a2}

C Tpt.

Trb.

Timp. *mf* *p* *mf*

S. D.

Trgl.

Tam-t *mf*

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

p *mf* *mp* *f* *p*

mf *rall.* *mf* *2 Solo*

a tempo

Picc. *mf sempre non legato*

Fl. *mf sempre non legato*

Ob. ^{a2} *mf sempre non legato*

Bb Cl. *f*

Bsn. *mf sempre non legato*

Hn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f* *ff*

Timp. *mf*

S. D. *mf*

Trgl.

Tam-t

Hrp. *f*

Vi. 1 *mf sempre non legato*

Vi. 2 *f*

Vle. *f*

Vc. *mf sempre non legato* *f*

Cb. *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bb Cl. *ff*
 Bsn. *f*
 Hn. *ff*
 Hn. *ff*
 C Tpt. *ff*
 Trb. *ff*
 Timp. *ff*
 S. D. *crescendo* *f*
 Trgl.
 Tam-t
 Hrp. *ff*
 VI. 1 *f*
 VI. 2 *ff*
 Vle. *ff*
 Vc. *f*
 Cb. *ff*

Picc. *crescendo* *ff* *fff* *sfz*
 Fl. *crescendo* *ff* *fff* *sfz*
 Ob. *crescendo* *ff* *fff* *sfz*
 Bb Cl. *crescendo* *ff* *fff* *sfz*
 Bsn. *crescendo* *ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 C Tpt. *crescendo* *ff* *fff* *sfz*
 Trb. *crescendo* *più ff* *fff* *sfz*
 Timp. *crescendo* *ff* *fff* *sfz*
 S. D. *crescendo* *ff* *sfz*
 Trgl. *fff* *sfz*
 Tam-t *fff* *sfz*
 Hrp. *più ff* *fff* *sfz*
 VI. 1 *crescendo* *ff* *fff* *sfz*
 VI. 2 *crescendo* *più ff* *fff* *sfz*
 Vle. *crescendo* *più ff* *fff* *sfz*
 Vc. *crescendo* *ff* *fff* *sfz*
 Cb. *crescendo* *più ff* *fff* *sfz*