



# Ayaka Sato

Japan

## short story 'coming of spring '

### About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.  
I was born and brought up in HYOGO prefecture, JAPAN.  
I've been playing the piano since I was 3 years old.  
Writing music is one of my hobbies.  
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

### About the piece



**Title:** short story 'coming of spring '  
**Composer:** Sato, Ayaka  
**Copyright:** Ayaka Sato © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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# coming of spring

Piano

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a simple melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Musical notation for measures 5-8. Measure 5: Right hand has eighth notes G4, A4, B4, C5, quarter note D5, quarter rest, quarter rest. Left hand has a whole note chord C3-F2-C3. Measure 6: Right hand has eighth notes B4, C5, D5, E5, quarter note F5, quarter rest, quarter rest. Left hand has a whole note chord C3-F2-C3. Measure 7: Right hand has a whole rest. Left hand has a whole rest. Measure 8: Right hand has a whole note chord C3-F2-C3. Left hand has a whole note chord C3-F2-C3.

Musical notation for measures 9-12. Measures 9-11: Right hand has a continuous eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5. Left hand has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Measure 12: Right hand has a whole note chord C3-F2-C3. Left hand has a whole note chord C3-F2-C3. A *rit.* marking is present above the right hand staff.

Musical notation for measures 13-16. Measure 13: Right hand has a whole note chord C3-F2-C3. Left hand has a whole note chord C3-F2-C3. Measure 14: Right hand has a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5. Left hand has a whole rest. Measure 15: Right hand has a whole note chord C3-F2-C3. Left hand has a whole rest. Measure 16: Right hand has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Left hand has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Musical notation for measures 17-20. Measures 17-19: Right hand has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Left hand has a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. Measure 20: Right hand has a whole note chord C3-F2-C3. Left hand has a whole note chord C3-F2-C3.

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