



# Ayaka Sato

Japan

## Piano melody 2009 short ver.

### About the artist

Thank you so much for coming to my web page.

I'm a Japanese student.  
I was born and brought up in HYOGO prefecture, JAPAN.  
I've been playing the piano since I was 3 years old.  
Writing music is one of my hobbies.  
Please leave your comment.

(My favorites)

composer: Chopin, Paganini, Sarasate

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ayaka.htm>

### About the piece



**Title:** Piano melody 2009 short ver.  
**Composer:** Sato, Ayaka  
**Copyright:** Ayaka Sato © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Ayaka Sato on [free-scores.com](https://www.free-scores.com)



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Piano Melody (2009) Short ver.

Piano

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting with a triplet of eighth notes in the right hand. It includes a fermata over a note in the right hand and a trill in the left hand.

The third system features a fermata in the right hand and a trill in the left hand, continuing the melodic and harmonic development.

The fourth system includes a trill in the right hand and a trill in the left hand, with a fermata over a note in the right hand.

The fifth system concludes the piece with a trill in the right hand, a trill in the left hand, and a fermata over a note in the right hand. A dashed line above the staff indicates a continuation of the trill.

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Piano melody (2009) Short ver.

The image displays a musical score for a piano melody, consisting of two systems of music. The first system begins at measure 12, marked with a '12' above the treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next two measures: a half note D5 and a half note E5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E4, F4, G4. Above the first system, the dynamic marking 'sva' is written above a dashed line that spans from measure 12 to the end of the system. The second system begins at measure 14, marked with a '14' above the treble clef. The melody continues with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a half note C5 and a half note D5. The bass clef accompaniment continues with the same eighth-note pattern. Above the second system, the dynamic marking 'sva' is written above a dashed line that spans from measure 14 to the end of the system. The piece concludes with a double bar line at the end of measure 15.