



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vexations
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

Bernard Dewagtere on free-scores.com

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Vexations

Note de l'auteur :

" Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer
au préalable, et dans le plus grand silence, par immobilités sérieuses "

Erik Satie (1893)

Transc. : Bernard Dewagtere

♩ Très lent

Piano

The first system of the musical score for 'Vexations' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The treble staff contains a series of chords, while the bass staff contains a series of single notes that move in a stepwise fashion. The piece is intended to be played 840 times in a row.

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The second system of the musical score for 'Vexations' continues the piece from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The treble staff contains a series of chords, while the bass staff contains a series of single notes that move in a stepwise fashion. The piece is intended to be played 840 times in a row.

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A ce signe il sera d'usage de présenter le thème de la Basse

The third system of the musical score for 'Vexations' begins with a measure rest in the treble staff, indicated by a quarter note symbol. The bass staff contains a series of single notes that move in a stepwise fashion. The tempo is marked 'Très lent' with a quarter note symbol. The key signature has one flat (B-flat). The music is a complex, repetitive pattern of chords and single notes. The piece is intended to be played 840 times in a row.