



Mike Magatagan

United States (USA), SierraVista

"Je te Veux" for String Quintet Satie, Erik

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



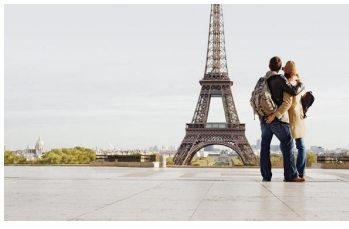
Title: "Je te Veux" for String Quintet
Composer: Satie, Erik
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Romantic
Comment:

Je te veux (French for I want you) is a song composed by Erik Satie to a text by Henry Pacory. A sentimental, slow waltz, it was originally written for the singer Paulette Goddard, whose accompanist Satie had been for a period of time. During the 1900's, Erik Satie produced several first rate cafe songs and music hall pieces, which include Je te veux - a graceful French waltz and Le Piccadilly - with a strong Scott Joplin ragtime flavour. T... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *laissez vibrer* **Valse** (♩ = ca. 90)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mp*

Bass *mp*

pizz.

mp pizz.

mp pizz.

10

V1

V2

Va

Vc

Cb

20

V1

V2

Va

Vc

Cb

29

Score for measures 29-37. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The key signature is one sharp (F#). Measures 29-37 show a steady rhythmic pattern in the strings. The Viola and Cello parts are marked *arco.* from measure 30 to 37. The Violin II part has a *pizz.* marking in measure 37. The Cello part has *pizz.* markings in measures 37 and 38.

38

Score for measures 38-49. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature is one sharp (F#). Measures 38-49 feature more complex melodic lines. The Viola part is marked *pizz.* in measure 38. The Violoncello part has *pizz.* markings in measures 38 and 39. The Cello part has *pizz.* markings in measures 38 and 39. The Violin I part has a *pizz.* marking in measure 38. The Violin II part has a *pizz.* marking in measure 38. The Viola part has *pizz.* markings in measures 40 and 41. The Violoncello part has *pizz.* markings in measures 40 and 41. The Cello part has *pizz.* markings in measures 40 and 41.

50

Score for measures 50-58. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature is one sharp (F#). Measures 50-58 show a continuation of the melodic development. The Viola part has *pizz.* markings in measures 50 and 51. The Violoncello part has *pizz.* markings in measures 50 and 51. The Cello part has *pizz.* markings in measures 50 and 51. The Violin I part has a *pizz.* marking in measure 50. The Violin II part has a *pizz.* marking in measure 50. The Viola part has *pizz.* markings in measures 52 and 53. The Violoncello part has *pizz.* markings in measures 52 and 53. The Cello part has *pizz.* markings in measures 52 and 53.

60 *retenir*

V1
V2
Va
Vc
Cb

arco.
arco.

Detailed description: This system of musical notation covers measures 60 to 69. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The music is characterized by long, flowing lines with many ties across measures. The Viola and Violoncello parts include the instruction *arco.* in measures 67 and 68. The system concludes with a double bar line.

70 *tres tetenu*

V1
V2
Va
Vc
Cb

pizz.
pizz.

Detailed description: This system of musical notation covers measures 70 to 80. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The music continues with long, tied lines. The Viola and Violoncello parts include the instruction *pizz.* in measures 70 and 71. The system concludes with a double bar line.

81

V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 81 to 90. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The music continues with long, tied lines. The system concludes with a double bar line.

92

To Coda

V1

V2

Va

Vc

Cb

arco.

pizz.

102

V1

V2

Va

Vc

Cb

110

1.

V1

V2

Va

Vc

Cb

118

V1
V2
Va
Vc
Cb

125

V1
V2
Va
Vc
Cb

132

V1
V2
Va
Vc
Cb

139 *notes inégales*

V1
V2
Va
Vc
Cb

145

V1
V2
Va
Vc
Cb

151

V1
V2
Va
Vc
Cb

157

V1
V2
Va
Vc
Cb

162 *en pressant* D.S. al Coda

V1
V2
Va
Vc
Cb

167 *cédez*

V1
V2
Va
Vc
Cb

Violin 1

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *laissez vibrer* % Valse (♩ = ca. 90)

mf

19

37

54 *retenir*

70 *tres tetenu*

89 To Coda

104

116 1. 2.

132 *notes inégales*

150

161 *en pressant* D.S. al Coda *cédez*

Violin 2

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) $\frac{3}{4}$ Valse (♩ = ca. 90)

21

40

59 *retenir tres tetenu*

79

98 **To Coda**

111 1. 2.

124

138

151

160 *en pressant* D.S. al Coda *cédez*

172

Viola

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) *mf* *pizz.* *mp* *arco.*

18

34 *pizz.* *pizz.*

50

67 *arco. ritenir* *tres tetenu pizz.*

82 *arco.*

97 **To Coda** *pizz.*

113 1. 2.

128

143

159 *en pressant* *D.S. al Coda* *cédez*

Cello

"Je Te Veux" (I Want You)

Erik Satie, 1902 (1897?)

Arranged for String Quintet by Mike Magatagan 2015

Modéré (♩ = ca. 50) Valse (♩ = ca. 90)

The musical score is written for a cello in 3/4 time. It begins with a tempo marking of 'Modéré (♩ = ca. 50)' and a dynamic of *mf*. The first system includes a fermata over the first measure and a dynamic change to *mp*. The second system starts at measure 17 and includes the instruction *arco.*. The third system starts at measure 32 and includes *pizz.* and *tr* markings. The fourth system starts at measure 48 and includes *tr* markings. The fifth system starts at measure 64 and includes *arco.*, *retenir*, and *tres tetenu pizz.*. The sixth system starts at measure 78. The seventh system starts at measure 93 and includes the instruction 'To Coda'. The eighth system starts at measure 110 and includes first and second endings. The ninth system starts at measure 124. The tenth system starts at measure 137. The eleventh system starts at measure 150 and includes the instruction *en pressant*. The twelfth system starts at measure 164 and includes *D.S. al Coda* and *cédez*. The score concludes with a fermata over the final measure.

Bass

"Je Te Veux"

(I Want You)

Erik Satie, 1902 (1897?)

Modéré (♩ = ca. 50) *pizz.* Valse (♩ = ca. 90)

Arranged for String Quintet by Mike Magatagan 2015

21

mp

40

58

76

retenir *tres tetenu*

96

To Coda

114

1. 2.

130

145

161

en pressant D.S. al Coda *cédez*