



Mike Magatagan

United States (USA), SierraVista

"Rêverie du Pauvre" for Harp Satie, Erik

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Rêverie du Pauvre" for Harp

Composer: Satie, Erik

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Modern classical

Comment: This is a relatively obscure work of Satie dating to the turn of the century. Some believe this piece was falsely attributed to Satie. Although this piece was originally composed for piano, I created this arrangement for Concert (Pedal) Harp.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Erik Satie

"Rêverie du Pauvre"

Erik Satie, 1900
Arranged for Harp by Mike Magatagan 2012

Rapidement avec l'expression **Lentement** **Tristement**

7

15

23

31

Musical score for measures 31-36. The piece is in 3/4 time and E-flat major. The right hand features a complex texture of sixteenth-note chords and triplets. The left hand provides a steady accompaniment of quarter notes and chords.

37

Musical score for measures 37-44. The right hand continues with intricate chordal patterns, including some triplet figures. The left hand maintains a consistent accompaniment of quarter notes.

45

Musical score for measures 45-52. The right hand's texture remains dense with sixteenth-note chords. The left hand accompaniment continues with quarter notes and chords.

53

Musical score for measures 53-58. The right hand features a melodic line with a long, expressive slur over the final measures, leading to a final chord. The left hand accompaniment concludes with a final chord.