



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Romantic

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gymnopédie n°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

The score is written for Cello and Piano. The tempo is 'Lent et grave' with a metronome marking of ♩ = 66. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is divided into four systems, each with five measures. The Cello part consists of a single melodic line with long, sweeping phrases. The Piano accompaniment features a steady, rhythmic pattern of chords and single notes. The score includes guitar chord diagrams for the piano part, such as Am, Em/D, Gm, Dm, G9, Dm7, F/G, C/G, and Em/G. The piece concludes with a final chord in the piano part.

Gymnopédie n°3

2
21

A m/C E m A m/C E m A m/C

26

E m F/A E m/D A m E m/D

pp

31

A m A m/D G m D m A m

p

36

E m A m/E E m D m7 A m/D

Gymnopédie n°3

41

A m/D D m7 E m/G F/G C/G

41

46

D m7 F/G E m/G A m/C E m

pp

46

51

A m/C E m A m/C E m A m

(céder à peine)

51

56

E m/D A m E m/D A m

pp

56