



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 3 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



| | |
|-------------------------|-----------------------------------|
| Title: | Gymnopedie 3 |
| Composer: | Satie, Erik |
| Arranger: | Schoonenbeek, Kees |
| Copyright: | Public domain |
| Instrumentation: | Flute and Piano |
| Style: | Modern classical |
| Comment: | Also available for oboe and piano |

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

3me Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent et grave $\text{♩} = 70$

Flute

Piano

8

15

22

3me Gymnopedie

29

Musical score for measures 29-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted half note. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand.

36

Musical score for measures 36-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted half note. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand.

43

Musical score for measures 43-51. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted half note. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand.

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A long slur covers the entire system. The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted half note. The grand staff provides harmonic accompaniment with chords in the right hand and a bass line of dotted half notes in the left hand. The system concludes with a double bar line and a fermata over the final notes.

2'34"