



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 2 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 2 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, piano or organ or guitar

Style: Romantic

Comment:

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2ème Gymnopédie

à Conrad Satie

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et triste ♩ = 63

Hautbois

Piano 2

pp *p*

E m/G F/D E m/G F/D E m/G F/D

Detailed description: This system covers measures 1 to 6. The Hautbois part begins with a whole rest in measures 1-4, then plays a half note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 5, 6, and 7 respectively. A dynamic marking of *p* is placed above the first note. The Piano 2 part features a steady accompaniment of quarter notes in the bass clef (G2, F2, E2, D2) and chords in the treble clef. The chords are E m/G, F/D, E m/G, F/D, E m/G, and F/D. The dynamic marking *pp* is in the first measure, and *p* is in the fifth measure.

Ht.

Pno. 2

E m/G F/D E m/G F/D E m/G F/D

Detailed description: This system covers measures 7 to 12. The Hautbois part continues with quarter notes D5, E5, F5, and G5 in measures 7, 8, 9, and 10, then a half note G5 in measure 11, and a whole note G5 in measure 12. A dynamic marking of *p* is placed above the first note. The Piano 2 part continues with the same accompaniment pattern as the first system, with chords E m/G, F/D, E m/G, F/D, E m/G, and F/D.

Ht.

Pno. 2

f

E m/G F/D A m/C F/C C m7 E♭/F

Detailed description: This system covers measures 13 to 18. The Hautbois part has whole rests in measures 13-14, then a half note G4 in measure 15, followed by quarter notes A4, B4, and C5 in measures 15, 16, and 17, and a whole note G4 in measure 18. A dynamic marking of *f* is placed above the first note. The Piano 2 part continues with the accompaniment, with chords E m/G, F/D, A m/C, F/C, C m7, and E♭/F. The dynamic marking *f* is in the fifth measure of this system.

2ème Gymnopédie

2

19

Ht.

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno. 2

25

Ht.

F/D E m/G F/D C m 3fr. F m/C G m/C

Pno. 2

31

Ht.

D m/F E \flat /F D m/F G m7/F F7 G m/B \flat

Pno. 2

37

Ht.

F 1fr. E m/G F/D E m/G F/D G 3fr.

Pno. 2

43

Ht.

Pno. 2

F/D G F/D E m/G F/D E m/G

3fr.

pp

49

Ht.

Pno. 2

F/D A m/C F/C C m7 E \flat /F D m/F

1fr. 3fr.

f

55

Ht.

Pno. 2

E \flat /F D m/F G m7/F E \flat /F D m/F G m/B \flat

61

Ht.

Pno. 2

F/D G m F/D G m C

3fr.

pp

ralentir à peine