



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 2 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Gymnopedie 2
Composer: Satie, Erik
Arranger: Schoonenbeek, Kees
Copyright: Public domain
Instrumentation: Flute and Piano
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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2me Gymnopedie

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lente et triste ♩ = 70

Flute

Piano

p

p

9

f

mf

17

f

25

f

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 33-40, including accidentals (b, bb) and a dynamic marking *p* at the end. The grand staff below contains accompaniment with chords and a dynamic marking *p* in the middle.

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 41-48. The grand staff below contains accompaniment with chords.

49

Musical score for measures 49-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 49-56, including a dynamic marking *f*. The grand staff below contains accompaniment with chords and a dynamic marking *mf* in the middle.

57

Musical score for measures 57-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 57-64, including an accidental (bb) and a dynamic marking *p* in the middle. The grand staff below contains accompaniment with chords and a dynamic marking *p* in the middle. A time signature change to 2/4 is indicated at the end of the system.

2'34"