



Kees Schoonenbeek

Netherlands, Dieren

Gymnopedie 2 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Gymnopedie 2
Composer: Satie, Erik
Arranger: Schoonenbeek, Kees
Copyright: Public domain
Instrumentation: Flute and Strings
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Gymnopedie 2

Erik Satie 1866-1926
arr Kees Schoonenbeek

Musical score for measures 1-8. The score is in 3/4 time and features the following instruments: Flute, Harp, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Flute part begins with a long note on G4, followed by a melodic line starting on A4. The Harp part provides a harmonic accompaniment with chords and moving lines. The string parts (Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass) play a steady, rhythmic accompaniment of quarter notes. The dynamic marking *p* (piano) is indicated for the Flute, Harp, and the string parts.

Musical score for measures 9-16. The score continues with the same instruments as the previous system. The Flute part has a melodic line that ends with a long note on G4. The Guitar part (Gtr) enters in measure 9 with a melodic line. The Harp part continues with its accompaniment. The string parts (Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass) continue with their rhythmic accompaniment. The dynamic marking *f* (forte) is indicated for the Flute part, and *mf* (mezzo-forte) is indicated for the Guitar, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass parts.

Gymnopedie 2

17

Fl

Gtr

V11

V12

Vla

VC

DB

Div

Div

25

Fl

Gtr

V11

V12

Vla

VC

DB

f

Gymnopedie 2

33

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

p

p

p

p

41

Fl

Gtr

Vl1

Vl2

Vla

VC

DB

p

49

Fl *f*

Gtr *mf*

Vl 1 *mf*

Vl 2 *mf*

Vla *mf*

VC *mf*

DB *mf*

57

Fl *p*

Gtr *p*

Vl 1 *p*

Vl 2 *p*

Vla *p*

VC *p*

DB *p*