



Brett Vachon

Canada

Gymnopédie No.1 Satie, Erik

About the artist

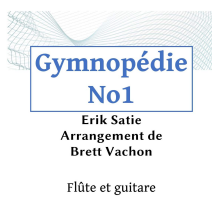
Music has always been a part of Brett Vachon's life and he has been composing and arranging works for various ensembles since the age of 10. He has played guitar as a soloist, he has also played viola in string ensembles and Symphony orchestras. His knowledge of these instruments gives him a unique approach to composition and arranging music. He obtained a Bachelor of Music in Guitar Performance from the University of Montreal in 2010.

Qualification: Bachelor of Music Guitar Performance

Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brettvachon.htm>

About the piece



Title: Gymnopédie No.1
Composer: Satie, Erik
Arranger: Vachon, Brett
Copyright: Copyright © Brett Vachon
Instrumentation: Flute and Guitar
Style: Classical

Brett Vachon on [free-scores.com](https://www.free-scores.com)

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Gymnopédie No1

(1888)

Erik SATIE
(1866-1925)

à Mademoiselle Jeanne de Bret

Lent et douloureux

The image displays a musical score for Flute and Guitar. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Lent et douloureux".

Flute Part:

- Measures 1-4: Rest.
- Measure 5: *pp* (pianissimo), notes G4, A4, B4, C5.
- Measures 6-7: *f* (forte), notes G4, A4, B4, C5.
- Measures 8-12: *pp* (pianissimo), notes G4, A4, B4, C5.
- Measures 13-19: *pp* (pianissimo), notes G4, A4, B4, C5.
- Measures 20-24: *p* (piano), notes G4, A4, B4, C5.

Guitar Part:

- Measures 1-4: *pp* (pianissimo), chords: D4, E4, F#4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4.
- Measures 5-7: *f* (forte), chords: D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4.
- Measures 8-12: *pp* (pianissimo), chords: D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4.
- Measures 13-19: *pp* (pianissimo), chords: D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4.
- Measures 20-24: *p* (piano), chords: D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4; D4, E4, F#4, G4.

Measure numbers 7, 13, and 20 are indicated at the start of their respective systems. A box labeled 'A' is placed above measure 20. Fingerings (1, 2, 3) are shown for the guitar part in measures 1-3. A circled '6' is present below the guitar staff in measure 1. A '3' is written below the guitar staff in measure 24.

26

31

1.

37

2.

43