



Farid ZEHAR

France, DAX

GYMNOPELIE N° 3 Satie, Erik

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: GYMNOPELIE N° 3
Composer: Satie, Erik
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Flute, Cello and Piano
Style: Romantic
Comment: Pedagogical arrangement for Flute, DBass (and/or Cello) & Piano

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

3e Gymnopédie

Erik SATIE
(1866 - 1925)

Lent et grave

The musical score is presented in three systems, each featuring three staves: Flute (Fl.), Piano (Piano), and Cbasse (Cb.). The time signature is 3/4. The Flute part begins with a whole rest for the first four measures, followed by a melodic line starting on a half note in measure 5. The Piano part provides a harmonic accompaniment with chords and arpeggiated figures. The Cbasse part consists of a steady sequence of half notes. The score includes dynamic markings such as *ff* and *mf*, and phrasing slurs. Measure numbers 11 and 21 are indicated at the start of the second and third systems, respectively.

31

Fl.

Cb.

41

Fl.

Cb.

51

Fl.

Cb.