



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

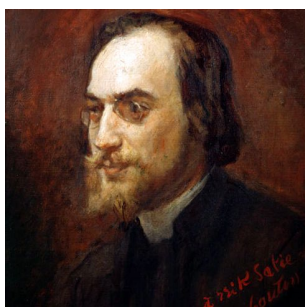
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Bassoon, piano or organ or guitar
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=52457>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

The score is divided into three systems, each with a Bassoon (Bsn.) part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux' with a metronome marking of ♩ = 66.

System 1 (Measures 1-8):
Bsn.: Starts with a whole rest, then a melodic line starting at measure 5. Dynamics: *pp*.
Piano: Accompaniment with chords. Dynamics: *pp*.
Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7.

System 2 (Measures 9-17):
Bsn.: Melodic line starting at measure 9. Dynamics: *f* then *pp*.
Piano: Accompaniment with chords. Dynamics: *f*.
Chords: G M7, D M7, G M7, D M7, G M7, D M7, G M7, D M7, F#m.

System 3 (Measures 18-25):
Bsn.: Melodic line starting at measure 18. Dynamics: *p*.
Piano: Accompaniment with chords. Dynamics: *p*.
Chords: B m, E m, D m, A m, E m/D, A m/D, F#dim/D.

Gymnopédie n°1

27

Bsn.

Pno

F/D A m/D E m/D A m/D F#dim/D E m F#m/D B m A/E

36

Bsn.

Pno

F#m/E B m7/EE m7 A m7 D G M7 D M7 G M7 D M7 G M7

pp

pp

45

Bsn.

Pno

D M7 G M7 D M7 G M7 D M7 G M7 D M7 G M7 D M7

f

pp

Gymnopédie n°1

54 3

Bsn.

G M7 D M7 F#m B m E m D m A m E m/D

Pno

p

63

Bsn.

E m/D A m/D F#dim/D F/D A m/D E m/D A m/D F#dim/D E m

Pno

72

Bsn.

D m/E F/E A m/E F/E B m7/E E m7 A m7 D

Pno