



# Kees Schoonenbeek

Netherlands, Dieren

## Gymnopedie 1 Satie, Erik

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	Gymnopedie 1
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Public domain
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Modern classical
<b>Comment:</b>	Soon available for clarinet and oboe (+ strings)

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Gymnopedie 1

Kees Schoonenbeek

Lent et douloureux  $\text{♩} = 70$

Flute: *p* (piano), melodic line with a slur over the final four notes.

Harp: *p* (piano), accompaniment of eighth notes.

Violin 1: *p* (piano), accompaniment of eighth notes.

Violin 2: *p* (piano), accompaniment of eighth notes.

Viola: *p* (piano), accompaniment of eighth notes.

ViolonCello: *p* (piano), accompaniment of eighth notes.

DoubleBass: *pizz* (pizzicato), accompaniment of eighth notes.

9 *p*

Fl: *p* (piano), melodic line with a slur over the final four notes.

Gtr: (Guitar), rests.

VI 1: accompaniment of eighth notes.

VI 2: accompaniment of eighth notes.

Vla: accompaniment of eighth notes.

VC: accompaniment of eighth notes.

DB: accompaniment of eighth notes.

Gymnopedie 1

17

Musical score for measures 17-24. The score is for a piano and includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The Flute part features a melodic line with a long slur over measures 17-24. The Guitar part is silent. The Violin and Viola parts play a rhythmic accompaniment of quarter notes. The Violoncello and Double Bass parts play a steady bass line of quarter notes. A 'Div' marking is present at the end of measure 24.

25

Musical score for measures 25-32. The score continues from the previous system and includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature remains two sharps. The Flute part continues its melodic line with a long slur over measures 25-32. The Guitar part is silent. The Violin and Viola parts continue their rhythmic accompaniment. The Violoncello and Double Bass parts continue their steady bass line.

33

Musical score for measures 33-40. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes dynamics such as *mp*, *p*, and *Arco*. Performance instructions include *Div* (divisi) for the violins and *pizz* (pizzicato) for the cello. A large slur covers the first six measures of this system.

41

Musical score for measures 41-48. The instruments and key signature remain the same as in the previous system. The score includes dynamics such as *p*. A large slur covers the first six measures of this system.

Gymnopedie 1

49

Musical score for measures 49-56. The score is for a piano and guitar. The piano part includes staves for Flute (Fl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The guitar part (Gtr) is on a separate staff. The key signature is two sharps (F# and C#). The flute part features a melodic line with a long slur over measures 50-53. The guitar part has a rhythmic accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

57

Musical score for measures 57-64. The score continues from the previous page. The instrumentation and key signature remain the same. The flute part has a melodic line with a slur over measures 58-61. The guitar part continues with its rhythmic accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. A "Div" (diviso) marking is present in the viola part at measure 61, indicating a change in articulation or dynamics.

65

Musical score for measures 65-72. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part has a long melodic line with a slur over measures 65-72. The Guitar part has a rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) play a steady eighth-note accompaniment.

73

Musical score for measures 73-80. The score is for a string quartet and guitar. The instruments are Flute (Fl), Guitar (Gtr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute part has a melodic line with a slur over measures 73-76 and a fermata over measure 77. The Guitar part has a rhythmic accompaniment. The string parts (Vl 1, Vl 2, Vla, VC, DB) play a steady eighth-note accompaniment. Performance markings include **Ritenuito** above the Flute staff, *Div* above the Violin 1 and Violin 2 staves, and *Arco* above the Violoncello staff.