



Marco Cervellin

Italia

Gymnopédie III Satie, Erik

About the artist

If you find my scores useful please visit
<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.
Lately I'm focusing on piano music and composition.
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

About the piece



Title:	Gymnopédie III
Composer:	Satie, Erik
Arranger:	Cervellin, Marco
Copyright:	Copyright © Marco Cervellin
Instrumentation:	Piano solo
Style:	Romantic
Comment:	If you like this piece watch the video on youtube https://youtu.be/GDZfsbWjpps

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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3.me Gymnopédie

à Charles Levade

Erik Satie

Lent et grave

Am Em/D Am Em/D Am Am7/C Gm Dm

The first system of the musical score is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass staff starts with a piano (*p*) dynamic marking. It features a series of chords: Am, Em/D, Am, Em/D, Am, Am7/C, Gm, and Dm. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Am7 Em G9 Dm7 G9 Dm7 Em/G F/G

The second system of the musical score starts at measure 9. The treble staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues with chords: Am7, Em, G9, Dm7, G9, Dm7, Em/G, and F/G. The bass line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2, F2.

Am/G Dm7 F/G Em/G Am/C Em Am/C Em

The third system of the musical score starts at measure 17. The treble staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues with chords: Am/G, Dm7, F/G, Em/G, Am/C, Em, Am/C, and Em. A piano-piano (*pp*) dynamic marking is placed above the bass staff in the fifth measure of this system. The bass line continues with quarter notes: E3, D3, C3, B2, A2, G2, F2, E2.

Am/C Em F/A Em/D Am Em/D Am Am7/C

The fourth system of the musical score starts at measure 25. The treble staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues with chords: Am/C, Em, F/A, Em/D, Am, Em/D, Am, and Am7/C. A piano (*p*) dynamic marking is placed above the bass staff in the seventh measure of this system. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

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33

Gm Dm Am Em F/E Em Dm7 Am/D

Musical notation for measures 33-40. The right hand plays a melody of eighth notes and quarter notes. The left hand plays a bass line of quarter notes with chords. Chords are indicated above the staff: Gm, Dm, Am, Em, F/E, Em, Dm7, Am/D.

41

Am/D Dm7 Em/G F/G Am/G Dm7 F/G Em/G

Musical notation for measures 41-48. The right hand continues the melody with some rests. The left hand continues the bass line. Chords are indicated above the staff: Am/D, Dm7, Em/G, F/G, Am/G, Dm7, F/G, Em/G.

49

Am/C Em Am/C Em Am/C Em

pp

Musical notation for measures 49-54. The right hand has a melodic line with a slur over measures 50-51. The left hand continues the bass line. Chords are indicated above the staff: Am/C, Em, Am/C, Em, Am/C, Em. The dynamic marking *pp* is present in measure 49.

55

F/A Em/D Am Em/D Am

Musical notation for measures 55-58. The right hand has rests in measures 55-57 and a final chord in measure 58. The left hand continues the bass line. Chords are indicated above the staff: F/A, Em/D, Am, Em/D, Am.