



# Ralf Behrens

Germany, Edewecht

## Gymnopédie No 1 (in Bb - low) Satie, Erik

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gymnopédie No 1 [in Bb - low]
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and 2 Guitars
<b>Style:</b>	Modern classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 82

Trumpet in Bb

Guitar 1

Guitar 2

*mf*

*mp*

*mp*

9

*mp*

17

*mp*

25

Musical score for measures 25-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the top staff, and the accompaniment is split between two staves below. The accompaniment consists of chords and single notes, with a 'p.' (piano) dynamic marking under the bottom staff.

32

Musical score for measures 32-39. This section includes first endings, indicated by a bracket and the number '1.' above the first measure of each system. The notation continues with the melody and accompaniment in the same key signature and clef.

40

Musical score for measures 40-46. This section includes second endings, indicated by a bracket and the number '2.' above the first measure of each system. The notation continues with the melody and accompaniment, concluding with a final cadence.