



Ralf Behrens

Germany, Edewecht

Gymnopédie No 1 (high notation) Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gymnopédie No 1 [high notation]
Composer:	Satie, Erik
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and 2 Guitars
Style:	Modern classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

Alto Recorder

Guitar 1

Guitar 2

mf

mp

mp

9

p.

mp

17

p.

mp

25

Musical score for measures 25-31. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The key signature is one sharp (F#). Measure 25 starts with a treble clef and a sharp sign. The bass staff begins with a piano (p.) dynamic marking. The music concludes with a double bar line and repeat dots.

32

Musical score for measures 32-39. This system includes first endings for all three staves, indicated by a bracket and the number '1.' above the first measure of each staff. The notation continues with chords and a bass line, ending with a double bar line and repeat dots.

40

Musical score for measures 40-47. This system includes second endings for all three staves, indicated by a bracket and the number '2.' above the first measure of each staff. The notation continues with chords and a bass line, ending with a double bar line and repeat dots.