



# Ralf Behrens

Germany, Edewecht

## Gymnopedie No 1 (high) Satie, Erik

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gymnopedie No 1 [high]
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	flute, 2 guitars
<b>Style:</b>	Modern classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gymnopedie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

Flute

Guitar 1

Guitar 2

The first system of the score covers measures 1 through 8. The Flute part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a dynamic marking of *mf*. The two guitar parts play a rhythmic accompaniment of eighth notes with chords. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 9, and 17 are indicated at the start of their respective systems.

9

The second system of the score covers measures 9 through 16. The Flute part continues its melodic line, featuring a slur over measures 9 and 10. The guitar accompaniment remains consistent with the first system.

17

The third system of the score covers measures 17 through 24. The Flute part concludes with a melodic line that includes a slur over measures 17 and 18. The guitar accompaniment continues with the same rhythmic pattern.

