



Brett Vachon

Canada

Gnossienne no5 Satie, Erik

About the artist

Music has always been a part of Brett Vachon's life and he has been composing and arranging works for various ensembles since the age of 10. He has played guitar as a soloist, he has also played viola in string ensembles and Symphony orchestras. His knowledge of these instruments gives him a unique approach to composition and arranging music. He obtained a Bachelor of Music in Guitar Performance from the University of Montreal in 2010.

Qualification: Bachelor of Music Guitar Performance

Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brettvachon.htm>

About the piece

Title:	Gnossienne no5
Composer:	Satie, Erik
Arranger:	Vachon, Brett
Copyright:	Copyright © Brett Vachon
Instrumentation:	Flute and Guitar
Style:	Classical

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5ième Gnossienne

Arrangement pour flûte et guitare

Erik Satie (1866 - 1925)

arr. B Vachon

8 juillet 1889

Modéré (♩ = 48)

Flûte

f souple et expressif

Guitare

f

6

4

7

3

11

3 3 3

A

p

p

14

pp f

3 6

pp f

Detailed description: This system contains measures 14, 15, and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 14, a dynamic change from *pp* to *f* in measure 15, and a sextuplet of eighth notes in measure 16. The bottom staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

17

7 B

Detailed description: This system contains measures 17, 18, and 19. The top staff continues the melodic line with a triplet of eighth notes in measure 17, a dynamic change to *f* in measure 18, and a septuplet of eighth notes in measure 19. A circled cross symbol is placed above measure 18, and a box containing the letter 'B' is placed above measure 19. The bottom staff continues the harmonic accompaniment.

20

3 3 3

Detailed description: This system contains measures 20, 21, and 22. The top staff features three triplet markings over eighth notes in measures 20, 21, and 22. The bottom staff continues the harmonic accompaniment.

23

D.S. al Coda

3 6

Detailed description: This system contains measures 23, 24, and 25. The top staff has a triplet of eighth notes in measure 23 and a sextuplet of eighth notes in measure 25. The instruction 'D.S. al Coda' is written above measure 25. The bottom staff continues the harmonic accompaniment.

26

poco rall.

7

Detailed description: This system contains measures 26, 27, and 28. The top staff has a circled cross symbol above measure 26 and a septuplet of eighth notes in measure 27. The instruction 'poco rall.' is written above measure 27. The bottom staff continues the harmonic accompaniment.