



# Kees Schoonenbeek

Netherlands, Dieren

## Gnossienne 3 Satie, Erik

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Gnossienne 3  
**Composer:** Satie, Erik  
**Arranger:** Schoonenbeek, Kees  
**Copyright:** Public domain  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Modern classical  
**Comment:** Also available for oboe and strings

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
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# Gnossienne 3

Lent  $\text{♩} = 70$

Conseillez-vous soigneusement

Oboe

Piano

6

Munissez-vous de clairvoyance

11

16 Seul, pendant un instant

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 21-24. The piano accompaniment provides harmonic support with chords and a bass line. Measure numbers 21, 22, 23, and 24 are indicated below the piano part.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 25-28. The piano accompaniment provides harmonic support with chords and a bass line. Measure numbers 25, 26, 27, and 28 are indicated below the piano part.

29

Tres perdu

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 29-32. The piano accompaniment provides harmonic support with chords and a bass line. Measure numbers 29, 30, 31, and 32 are indicated below the piano part.

33

Portez cela plus loin

2'34"

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 33-36. The piano accompaniment provides harmonic support with chords and a bass line. Measure numbers 33, 34, 35, and 36 are indicated below the piano part.

Ouvrez la tête

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter note Bb4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand.

41

Musical score for measures 41-44. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter note Bb4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

45

3'05"

Musical score for measures 45-48. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter note Bb4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

Enfouissez le son

49

Musical score for measures 49-52. The vocal line continues with a melodic phrase starting on a half note G4, moving through A4, Bb4, and C5, ending with a quarter note Bb4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.