



# Kees Schoonenbeek

Netherlands, Dieren

## Gnossienne 2 Satie, Erik

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Gnossienne 2

**Composer:** Satie, Erik

**Arranger:** Schoonenbeek, Kees

**Copyright:** Public domain

**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

**Comment:** The play-along starts with four beats and then clarinet + piano starts on the same time. Soon available for clarinet + strings.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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# Gnossienne 2

Erik Satie 1866-1926  
arr Kees Schoonenbeek

Avec étonnement ♩ = 50

B Clarinet

Piano

5

9

13

1ere Gymnopedie

17

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with several triplet markings (indicated by a '3' and a bracket) and a long slur covering measures 17 through 20. The grand staff provides harmonic accompaniment with chords and single notes in both hands.

21

2'10"

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplet markings and a slur. The grand staff accompaniment includes a dynamic hairpin (crescendo) starting in measure 22 and ending in measure 24.

25

Musical score for measures 25-28. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplet markings and a slur. The grand staff accompaniment includes a dynamic hairpin (crescendo) starting in measure 26 and ending in measure 28.

29

Musical score for measures 29-32. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplet markings and a slur. The grand staff accompaniment includes a dynamic hairpin (crescendo) starting in measure 30 and ending in measure 32.