



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: GNOSSIENNE No 3 [arr. pour 4 guitares]

Composer: Satie, Erik

Arranger: Nichifor, Serban

Licence: Domaine Public

Instrumentation: 4 Guitars

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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3-eme GNOSIENNE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent

♩ = 66

mp

p

p

6

conseillez-vous soigneusement

munissez-vous

12

de clairvoyance

seul, pendant un instant

18)

de maniere

25)

a obtenir un creux

30)

tres perdu

portez cela plus loin

ouvrez la tete

35

Musical score for measures 35-41. The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

42

Musical score for measures 42-48. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

49

enfouissez le son

Musical score for measures 49-54. The vocal line starts with a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.