



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** GNOSSIENNE No 2 [arr. pour 4 guitares]

**Composer:** Satie, Erik

**Arranger:** Nichifor, Serban

**Licence:** Domaine Public

**Instrumentation:** 4 Guitars

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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2-eme GNOSSIENNE  
for Guitars Quartet

ERIK SATIE  
arr. Serban Nichifor

Musical score for the first system of '2-eme GNOSSIENNE'. The score is written for four staves. The top staff is in treble clef and contains a melodic line with triplets and a fermata. The tempo is marked as quarter note = 85. The dynamic is *p* (piano) and the instruction 'avec etonnement' (with astonishment) is written below the first measure. The bottom three staves are in bass clef and contain a harmonic accompaniment. The first measure of the bass accompaniment is marked with *p* and a chord symbol  $\bar{6}$ . The system concludes with a fermata over the final measure of the top staff.

Musical score for the second system of '2-eme GNOSSIENNE'. The score continues from the first system. The top staff begins with measure 5, marked with a '5' above the staff. The melodic line continues with triplets and a fermata. The dynamic is *p* and the instruction 'ne sortez pas' (do not leave) is written below the first measure. The bottom three staves continue the harmonic accompaniment. The system concludes with a fermata over the final measure of the top staff.

9

dans une grande bonte

13

plus intimement

18

Musical score for measures 18-22. The top staff features a melodic line with triplets and a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

23

avec une legere intimite

sans orgueil

Musical score for measures 23-27. The top staff features a melodic line with triplets and a long slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics "avec une legere intimite" and "sans orgueil" are written below the first two measures.

27

Musical score for measures 27-31. The score consists of four staves. The top staff is a single treble clef staff with a melodic line featuring several triplet markings. The second and third staves are grand staff staves (treble and bass clefs) with accompaniment. The bottom staff is a bass clef staff with a bass line. The music is in 4/4 time and ends with a double bar line.