About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you. Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist: 342990

About the piece

Title: Gnossienne 1 [6 Gnossiennes]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Oboe, piano or organ or guitar
Style: Early 20th century
Comment: Gnossienne is the name given to several piano pieces by the French composer Erik Satie in the late 19th century. Satie's coining of the word gnossienne was one of the rare occasions when a composer used a new term to indicate a new type of composition. Satie had and would use many novel names for his compositions (vexations, croquis et agaceries and so on). Ogive, for example, had been the name of an architectural element until Satie ... (more online)

Bernard Dewagtere on free-scores.com

License: This sheet music requires an authorization:
- for public performances
- for use by teachers
Buy this license at: /licence-partition-uk.php?partition=52447

• listen to the audio
• share your interpretation
• comment
• pay the licence
• contact the artist

First added the: 2013-02-22  Last update: 2013-02-22 02:59:54
Gnossienne N°1
à Roland Manuel
Erik Satie (1890)
Transc. : Bernard Dewagtere

©2013 Dewagtere à Roland Manuel
Transc. : Bernard Dewagtere
Gnossienne N°1

Du bout de la pensée (From the tip of the thought)