



# Bernard Dewagtere

France, SIN LE NOBLE

## Gnossienne 1 Satie, Erik

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gnossienne 1

**Composer:** Satie, Erik

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** Early 20th century

**Comment:** "Gnossienne" is the name given to several piano pieces by the French composer Erik Satie in the late 19th century. Satie's coining of the word "gnossienne" was one of the rare occasions when a composer used a new term to indicate a new "type" of composition. Satie had and would use many novel names for his compositions ("vexations", "croquis et agaceries" and so on). "Ogive," for ex... (more online)

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# Gnossienne N° 1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Trompette (Sib)  
ou Bugle  
ou Cornet

Musical score for Trompette (Sib) or Bugle or Cornet and Piano, measures 1-7. The score is in F major (one flat) and 3/4 time. The tempo is marked 'Lent'. The piano part features a steady accompaniment of eighth notes. The horn part has a melodic line with a dynamic marking of *p*. Chord diagrams for Fm and Cm (3fr.) are provided.

Musical score for Pno, measures 8-14. The piano part continues with eighth-note accompaniment. The horn part has a dynamic marking of *f*. A chord diagram for Fm is provided.

Musical score for Pno, measures 15-21. The piano part continues with eighth-note accompaniment. The horn part has a dynamic marking of *f*. The tempo is marked 'Très luisant (Shining)'. Chord diagrams for Cm (3fr.), Fm, Bbm, and Fm are provided.

Musical score for Pno, measures 22-28. The piano part continues with eighth-note accompaniment. The horn part has a dynamic marking of *f*. The tempo is marked 'Questionnez (Questionning)'. Chord diagrams for Bbm and Fm are provided.

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29

Piano score for measures 29-35. The top staff features a melodic line with a long slur. The bottom staff shows a piano accompaniment with chords and a bass line.

36

Piano score for measures 36-42. Includes guitar chord diagrams for Bbm and Fm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment with a forte (f) dynamic marking.

43

*Du bout de la pensée (From the tip of the thought)*

Piano score for measures 43-49. Includes guitar chord diagrams for Bbm and Fm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment with a forte (f) dynamic marking.

50

Piano score for measures 50-56. Includes a guitar chord diagram for Bbm. The top staff has a melodic line with a slur. The bottom staff has a piano accompaniment with a forte (f) dynamic marking.

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*Postulez en vous-même (Wonder about yourself)*

57

F m B<sup>b</sup>m F m

Pno

57

*Postulez en vous-même (Wonder about yourself)*

Detailed description: This system contains measures 57 to 63. The upper staff features a melodic line with a long slur over measures 57-62 and a triplet of eighth notes in measure 63. The lower staff provides a piano accompaniment with chords and a bass line of whole notes. Chord diagrams for F m, B<sup>b</sup>m, and F m are provided. The piano part includes a dynamic marking of *f* in measure 59.

64

Pno

64

*Pas à pas (Step by Step)*

Detailed description: This system contains measures 64 to 70. The upper staff has a melodic line with a slur over measures 64-69. The lower staff has a piano accompaniment with chords and a bass line of whole notes. The piano part includes a dynamic marking of *f* in measure 66.

71

Pno

71

*Pas à pas (Step by Step)*

B<sup>b</sup>m F m

Detailed description: This system contains measures 71 to 77. The upper staff has a melodic line with a slur over measures 71-76. The lower staff has a piano accompaniment with chords and a bass line of whole notes. Chord diagrams for B<sup>b</sup>m and F m are provided. The piano part includes a dynamic marking of *f* in measure 73.

78

Pno

78

*Sur la langue (On the tip of the tongue)*

B<sup>b</sup>m F m

Detailed description: This system contains measures 78 to 84. The upper staff has a melodic line with a slur over measures 78-83. The lower staff has a piano accompaniment with chords and a bass line of whole notes. Chord diagrams for B<sup>b</sup>m and F m are provided. The piano part includes a dynamic marking of *f* in measure 79.