



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bonjour Biqui, Bonjour
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Voice, piano (or organ)
Style: Early 20th century

Bernard Dewagtere on free-scores.com

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Bonjour Biqui, Bonjour

Erik Satie (1893)

Transc. : Bernard Dewagtere

Très lent

Musical score for the first system of 'Bonjour Biqui, Bonjour'. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5 with a sharp sign, and finally a quarter note B4 with a flat sign. The piano accompaniment consists of a treble clef with a key signature of one sharp (F#) and a bass clef with a single note G3. The lyrics 'Bon - jour Bi - qui, _____ Bon -' are positioned below the vocal line.

Musical score for the second system of 'Bonjour Biqui, Bonjour'. The system begins with a vocal line starting on a half note B4 with a flat sign, followed by a quarter note A4 and a quarter rest. The piano accompaniment features a treble clef with a key signature of two flats (Bb) and a bass clef with a single note G3. The lyrics 'jour! _____' are positioned below the vocal line. A fermata is placed over the piano accompaniment in the second measure.