



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	Sargino, ossia l'allievo d'amore - Atto I
Composer:	Paër, Ferdinando
Arranger:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Piano and Voice
Style:	Opera
Comment:	Voice and Piano sheet music from the opera "Sargino" by Ferdinando Paer, by Aldo Bertone

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1.1 Ouverture

Larghetto

1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 **Allegro non troppo** 19 20 21

22 23 24 25 26

27 28 29 30 31 32 *smorzandosi*

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33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

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Musical score for piano, measures 65-94. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *sfz*, *f*, *p*, and *sfz*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of four measures each, with measure numbers 65 through 94 indicated above the notes. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between fortissimo and piano.

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95 *f* 96 *p* 97 *f*

98 *p* 99 100 101 *p*

102 103 *rinf.do* 104 105 *p* 106 107 *rinf.do*

108 109 110 111 112 113 114 *f* *ff* *ff* *f* sempre

115 116 117 118 119 120 *ff*

121 122 123 124 125 126 127 128 *p* *sfz* *sfz*

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129 130 131 132 133 134 135 136

137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159 160

161 162 163 164 165 166

stacc.

f p f p

smorzando

p

f p f p f p f p f p

f p sfz sfz

soli

p p p

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167 168 169 170 171

sfz *p* *sfz* *pp* *e leggero*

172 173 174 175 176

crescendo *ff*

177 178 179 180 181

p *e leggero* *crescendo* *ff*

182 183 184 185 186

187 188 189

190 191 192 193 194 195 196

Detailed description: This is a piano score for a piece in D major, measures 167-196. The score is written for grand piano with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a variety of textures and dynamics. Measures 167-171 show a complex texture with rapid sixteenth-note runs in the right hand and a more rhythmic bass line. Dynamics range from *sfz* to *pp*. Measures 172-176 continue with similar textures, including a *crescendo* and a *ff* dynamic. Measures 177-181 show a *p* dynamic with *e leggero* markings, followed by a *crescendo* and *ff*. Measures 182-186 feature a more melodic right hand with chords in the left. Measures 187-189 show a dense texture with many chords. Measures 190-196 conclude the section with a more rhythmic bass line and a final chord.

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