



Jonathan Sargent

United States (USA), NA

Triumph (Intermedio Opere No. 16)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

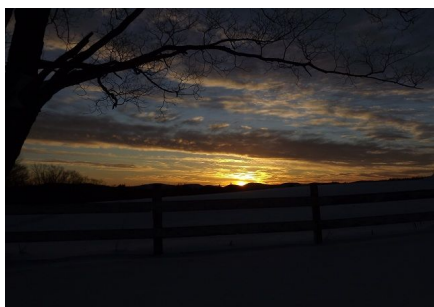
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Triumph [Intermedio Opere No. 16]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: 2 Violins (duet)
Style: Romantic

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Triumph

{For Two Violins}

Jonathan W. Sargent
Intermedio Opere No. 16

Violin I
Violin II

5
Vln. I
Vln. II

8
Vln. I
Vln. II

11
Vln. I
Vln. II

14
Vln. I
Vln. II

17

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*

21

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*

27

Vln. I

Vln. II

mp *f* *mp* *f* *mp* *f*