



Jonathan Sargent

United States (USA), NA

The Tramp - For Harp and Harpsichord (Opus 2, No. 7 Arr.)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: The Tramp - For Harp and Harpsichord [Opus 2, No. 7 Arr.]

Composer: Sargent, Jonathan

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Publisher: Sargent, Jonathan

Instrumentation: Harp

Style: Classical

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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The Tramp

A Character Piece in F# Major
~For Student and Teacher Duet~

Jonathan W. Sargent
Piano Pieces For The Young (Op. 2, No. 7)
Arranged for Harp and Piano by Jonathan W. Sargent

Harp

*(Opt.) Piano
or Harpsichord*

mp

*Ped. **

4

4

7

Musical score for measures 7-8. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 7 and 8. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The fourth staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The word 'Ped.' is written below the first and third staves of the system, with an asterisk under the second and fourth staves. The system ends with a double bar line and repeat dots.

9

Musical score for measures 9-11. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 9 and 10. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The fourth staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The word 'Ped.' is written below the first and third staves of the system, with an asterisk under the second and fourth staves. The system ends with a double bar line and repeat dots.

12

Musical score for measures 12-14. The system consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with a slur over measures 12 and 13. The second staff is a treble clef with the same key signature, containing a rhythmic accompaniment of eighth notes with slurs. The third staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The fourth staff is a bass clef with the same key signature, containing a bass line with eighth notes and slurs. The word 'Ped.' is written below the first and third staves of the system, with an asterisk under the second and fourth staves. The system ends with a double bar line and repeat dots.

The Tramp

The image displays a musical score for the piece "The Tramp". It is arranged for piano and bass. The score is divided into three systems, each containing three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 15, 18, and 21 are indicated at the beginning of their respective systems. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score concludes with a double bar line and repeat dots at the end of the third system.