



# Jonathan Sargent

United States (USA), NA

## The Tramp (Opus 2, No. 7)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

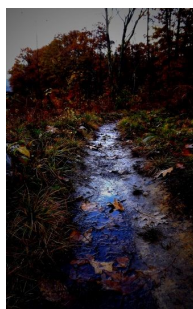
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** The Tramp [Opus 2, No. 7]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Publisher:** Sargent, Jonathan  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Modern classical

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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# The Tramp

A Character Piece in F# Major  
~For Student and Teacher Duet~

Jonathan W. Sargent  
Piano Pieces For The Young (Op. 2, No. 7)

*Student*

*(Opt.) Teacher*

*mp*

*Ped. \**

4

4

7

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10

10

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

13

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16

Musical score for measures 16-18. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 16 starts with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern of eighth notes. Measure 17 continues the treble staff with a half note (F#4) and a bass clef staff with a similar rhythmic pattern. Measure 18 concludes with a treble staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern. The bass clef staff in measure 18 has a 'Ped.' marking and an asterisk under the first two notes.

19

Musical score for measures 19-21. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern of eighth notes. Measure 20 continues the treble staff with a half note (F#4) and a bass clef staff with a similar rhythmic pattern. Measure 21 concludes with a treble staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern. The bass clef staff in measure 21 has a 'Ped.' marking and an asterisk under the first two notes.

22

Musical score for measures 22-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 22 starts with a treble clef staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern of eighth notes. Measure 23 continues the treble staff with a half note (F#4) and a bass clef staff with a similar rhythmic pattern. Measure 24 concludes with a treble staff containing a whole note chord (F#4, C#5) and a bass clef staff with a rhythmic pattern. The bass clef staff in measure 24 has a 'Ped.' marking and an asterisk under the first two notes. The piece ends with a double bar line and repeat signs.