



# Jonathan Sargent

United States (USA), NA

## The History Of mankind - Creation (Op. 1.1)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

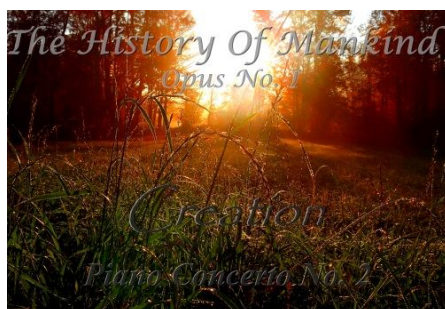
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



<b>Title:</b>	The History Of mankind - Creation [Op. 1.1]
<b>Composer:</b>	Sargent, Jonathan
<b>Copyright:</b>	Copyright © Jonathan Sargent, All Rights Reserved
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	This is the first movement of my latest and most ambitious project, a suite of ten Piano Concertos entitled "The History of Mankind" This work will try to depict the several major points of the history of mankind, from a christian perspective. This piece is subject to revisions.

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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# Piano Concerto No. 2 In Db Major

## Creation

### The History Of Mankind Mov. 1

A Canon In F# Minor for Piano and Orchestra,

with an introduction in Db Major

Jonathan W. Sargent  
Grande Op. 1.1

#### INTRODUCTION {Andante grandioso con agitato (♩ = 96 M.M.)}

The musical score is arranged in a standard orchestral format. It begins with an introduction in D-flat major, 4/4 time, with a tempo of Andante grandioso con agitato (♩ = 96 M.M.). The score includes parts for Flute 1, Flute 2, Clarinet in A 1, Clarinet in A 2, Timpani, Cymbals, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The piano part features a canon in F# minor. Dynamics are marked throughout, including *p*, *fp*, *f*, *mf*, and *mp*. The score is divided into two measures, with various musical notations such as slurs, accents, and dynamic markings.

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

2  
3

Fl. 1 *p* *fp* *p* *fp*

Fl. 2 *p* *fp*

A Cl. 1

A Cl. 2

Timp. *p* *f* *p* *f*

Cym.

B. Dr.

Pno. *p* *fp* *f*

Vln. I

Vln. II *p* *fp* *f*

Vla.

Vc.

Cb. *p* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

5

Fl. 1 *p* *fp* *p* *fp*

Fl. 2 *p* *fp*

A Cl. 1

A Cl. 2

Timp. *p* *f* *p* *f*

Cym.

B. Dr.

Pno. *p* *fp* *f*

Vln. I

Vln. II *p* *fp* *f*

Vla.

Vc.

Cb. *p* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

4  
7

Fl. 1  
Fl. 2  
A Cl. 1  
A Cl. 2  
Timp.  
Cym.  
B. Dr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *fp* *p* *fp*  
*p* *fp*  
*p* *f* *p* *f*  
*p* *fp* *f*  
*p* *fp* *f*  
*p* *fp* *f*  
*p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

Fl. 1 *mp*

Fl. 2 *p* *fp* *p* *fp*

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno. *mf*

Vln. I *mp*

Vln. II *p* *fp* *f* *p* *fp* *f*

Vla. *p* *fp* *p* *fp*

Vc. *mp*

Cb. *p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

6  
13

Fl. 1  
*f*

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I  
*mp*

Vln. II  
*p* — *fp* — *fp* — *fp* — *f*

Vla.  
*p* — *fp* — *p* — *fp*

Vc.  
*mp*

Cb.  
*p* — *fp* — *f*

Detailed description: This is a page of a musical score for 'Creation', Piano Concerto No. 1.1. The score is for measures 6 and 13. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The instruments listed are Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Timpani, Cymbal, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Flute 1 has a dynamic marking of *f* and a triplet of eighth notes in measure 13. The Piano part consists of a steady accompaniment of chords. Violin I has a dynamic marking of *mp*. Violin II, Viola, and Contrabass have dynamic markings of *p*, *fp*, *p*, and *fp* respectively, with crescendo and decrescendo hairpins. The Viola part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *mp*. The Flute 2, Alto Clarinet 1, Alto Clarinet 2, Timpani, Cymbal, and Bass Drum parts are mostly silent, indicated by rests.

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

17

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *fp* *f* *p* *fp* *f*

*p* *fp* *p* *fp*

*p* *fp* *f*



Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

8  
21

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *fp* *p* *fp* *p* *fp* *p* *fp*

*mf*

*mp*

*p* *fp* *f* *p* *fp* *f*

*p* *fp* *p* *fp*

*mp*

*p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

25

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *fp* *p* *fp* *p* *fp* *p* *fp*

*p* *fp* *f* *p* *fp* *f*

*p* *fp* *p* *fp*

*p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

10  
29

Fl. 1  
*f*

Fl. 2  
*f*

A Cl. 1  
*p* *fp* *p* *fp* *p* *fp* *p* *fp*

A Cl. 2  
*p* *fp* *p* *fp*

Timp.

Cym.

B. Dr.

Pno.

Vln. I  
*mp*

Vln. II  
*p* *fp* *f* *p* *fp* *f*

Vla.  
*p* *fp* *p* *fp*

Vc.  
*mp*

Cb.  
*p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

33

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *fp* *p* *fp* *p* *fp* *p* *fp*

*p* *fp* *p* *fp*

*p* *fp* *f* *p* *fp* *f*

*p* *fp* *p* *fp*

*p* *fp* *f*

Creation  
Piano Concerto No. 1.1  
{Grande Op. 1.1}

12  
38

Fl. 1  
*ff* *ff* *ff* *fff*

Fl. 2  
*ff* *ff* *ff* *fff*

A Cl. 1  
*ff* *ff* *ff* *fff*

A Cl. 2  
*ff* *ff* *ff* *fff*

Timp.  
*ff* *ff* *fff* *fff*

Cym.  
*ff* *ff* *fff*

B. Dr.  
*ff*

Pno.  
*ff* *fff*

Vln. I  
*ff* *fff*

Vln. II  
*ff* *fff*

Vla.  
*ff* *ff* *ff* *fff*

Vc.  
*ff* *ff* *ff* *fff*

Cb.  
*ff* *ff* *ff* *fff*

Creation

A Canon for Piano and Orchestra

{Andante grandioso con agitato (♩=96 M.M.)}

47 CANON in F# minor

Fl. 1 *pp*

Fl. 2

A Cl. 1

A Cl. 2

Timp. *p*

Cym.

B. Dr.

Pno. *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I *ppp*

Vln. II *ppp*

Vla. *f*

Vc. *f*

Cb. *f*

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

51

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*





Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

16

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

60 **Andante legato**

Fl. 1  
Fl. 2  
A Cl. 1  
A Cl. 2  
Timp.  
Cym.  
B. Dr.  
Pno.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Andante legato**  
*p*  
*pp*  
*pp*  
*pp*

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

18

62

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

8<sup>va</sup>

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

64

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*f*

*f*

*f*

*f*

*f*

*f*



Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

73

Fl. 1 *pp*

Fl. 2 *pp*

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a piano concerto. The page is numbered 22 in the top left corner. The title is 'Creation Piano Concerto No. 1.1 [Grande Op. 1.1]' centered at the top. The source 'free-scores.com' is in the top right. The score is for measures 73-75. The key signature has three sharps (F#, C#, G#). The instruments listed on the left are Flute 1, Flute 2, Alto Clarinet 1, Alto Clarinet 2, Timpani, Cymbal, Bass Drum, Piano (Grand staff), Bass Trombone 1, Bass Trombone 2, Horn, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp* (pianissimo) for most woodwinds and strings, and *mf* (mezzo-forte) for the brass instruments. The score shows various musical notations such as notes, rests, slurs, and dynamic markings.

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

76

Fl. 1

Fl. 2

A Cl. 1  
*mf*

A Cl. 2  
*mf*

Timp.

Cym.

B. Dr.

Pno.  
*mp*

B<sup>b</sup> Tpt. 1  
*mf*

B<sup>b</sup> Tpt. 2  
*mf*

Hn.  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

79

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

82

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno. *mp*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

85

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B<sup>+</sup> Tpt. 1

B<sup>+</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

89 *[Andante grandioso con agitato (♩=96 M.M.)]*

Fl. 1 *pp*

Fl. 2

A Cl. 1

A Cl. 2

Timp. *p*

Cym.

B. Dr.

Pno. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *f*

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

91

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*

*f*









Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

101

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Timp.

Cym.

B. Dr.

Pno.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

Creation  
Piano Concerto No. 1.1  
[Grande Op. 1.1]

104

Fl. 1  
Fl. 2  
A Cl. 1  
A Cl. 2  
Timp.  
Cym.  
B. Dr.  
Pno.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



